

American Gothic The Story Of Americas Legendary Theatrical Family Junius Edwin And John Wilkes Booth

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Outlaw Style - R. T. Smith 2007-11-01

Outlaw Style is a collection of narrative and lyric poems, many of them in the tradition of Robert Browning's dramatic monologues. While gothic imagery, humor, and nineteenth-century diction and reference alternate and interweave, the four thematic currents that converge in the collection are music, race, spirituality, and the impact of monstrosity on somewhat innocent bystanders. Poems like "Dar He," "Scuppernongs," and "Plantation of the Mad" address the history of American racial intolerance with muted horror, while the final series of poems explores the roots and impact of traditional music, from unsettling songs of the Carter Family through Delta Blues and the haunting ballad "Strange Fruit." The collection also features poems, such as "Shepherd Ollie Strawbridge on the Chicken Business," which question the nature of spirituality; and the central section, "The Booth Prism," performs a kind of séance in which the author channels the voices of many of the people—from Anna Surratt Tonry to Booth's lovers and siblings—whose lives were altered by contact with Lincoln's assassin. Throughout *Outlaw Style* formal and vernacular rhythms stand in counterpoint, images of violence excavate a stark and troubling beauty, and history and mystery fuse and feud, as the landscape and culture of the American South are presented for interrogation and understanding.

The Battlefield and Beyond - Clayton E. Jewett 2012-05-16

"Leading Civil War historians explore a tragic part of our nation's history through the lenses of race, gender, leadership, politics, and memory ... the essays ... consider the fundamental issue of the Confederacy's failure and military defeat but also expose our nation's continuing struggles with race, individual rights, terrorism, and the economy"--Dust jacket.

The Cult of Kean - Jeffrey Kahan 2017-11-30

A Shakespearean actor who made his career on the public stage, whose sex life was known and discussed in Britain, America and France, Edmund Kean has inspired numerous writings, many biographies among them. But until now, no work has tackled the complicated and fascinating story of his literary appropriation, both in his own day and after his death. Dealing with the way a variety of canonical authors—including Byron, Coleridge, Keats, Dumas, Twain and Sartre—appropriated Kean through the centuries, *The Cult of Kean* traces a remarkable literary legacy. In each chapter Jeffrey Kahan discusses how many of history's greatest figures viewed Kean, and how these figures examined and discussed themselves in relation to—or projected themselves onto—a variety of constructions of the great actor. Kahan first explores the rise of Kean in light of rising democratic sympathies, then in light of Kean's equally autocratic dealings with playwrights, among them John Keats. He looks at Kean's sexual shenanigans at Drury Lane, exploring them in the wider social context of infidelity; and explores perceptions of Kean in America, during his 1820-1 and 1825-6 tours. *The Cult of Kean* cites many letters from Kean's mother and still others from his wife, none of which have been published previously. The study also features rare and interesting paintings of Kean, as well as depictions of how writers, actors and film makers continue to add to his remarkable literary legacy.

Freedom Rising - Ernest B. Furgurson 2005-11-08

In this luminous portrait of wartime Washington, Ernest B. Furgurson—author of the widely acclaimed *Chancellorsville 1863*, *Ashes of Glory*, and *Not War but Murder*—brings to vivid life the personalities and events that animated the Capital during its most tumultuous time. Here among the sharpsters and prostitutes, slaves and statesmen are detective Allan Pinkerton, tracking down Southern sympathizers; poet Walt Whitman, nursing the wounded; and accused Confederate spy Antonia Ford, romancing her captor, Union Major Joseph Willard. Here are generals George McClellan and Ulysses S. Grant, railroad crew boss

Andrew Carnegie, and architect Thomas Walter, striving to finish the Capitol dome. And here is Abraham Lincoln, wrangling with officers, pardoning deserters, and inspiring the nation. *Freedom Rising* is a gripping account of the era that transformed Washington into the world's most influential city.

Performing Objects and Theatrical Things - Marlis Schweitzer 2014-08-14

This book rethinks historical and contemporary theatre, performance, and cultural events by scrutinizing and theorizing the objects and things that activate stages, venues, environments, and archives.

Historical Dictionary of the Civil War and Reconstruction - William L. Richter 2011-12-01

The second edition of this highly readable, one-volume *Historical Dictionary of the Civil War and Reconstruction* looks to place the war in its historical context. The more than 800 entries, encompassing the years 1844-1877, cover the significant events, persons, politics, and economic and social themes of the Civil War and Reconstruction. An extensive chronology, introductory essay, and comprehensive bibliography supplement the cross-referenced dictionary entries to guide the reader through the military and non-military actions of one of the most pivotal events in American history. The dictionary concludes with a selection of primary documents. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War and Reconstruction.

Seward - Walter Stahr 2012-09-18

From one of our most acclaimed new biographers—the first full life of the leader of Lincoln's "team of rivals" to appear in more than forty years. William Henry Seward was one of the most important Americans of the nineteenth century. Progressive governor of New York and outspoken U.S. senator, he was the odds-on favorite to win the 1860 Republican nomination for president. As secretary of state and Lincoln's closest adviser during the Civil War, Seward not only managed foreign affairs but had a substantial role in military, political, and personnel matters. Some of Lincoln's critics even saw Seward, erroneously, as the power behind the throne; this is why John Wilkes Booth and his colleagues attempted to kill Seward as well as Lincoln. Seward survived the assassin's attack, continued as secretary of state, and emerged as a staunch supporter of President Andrew Johnson, Lincoln's controversial successor. Through his purchase of Alaska ("Seward's Folly"), and his groundwork for the purchase of the Canal Zone and other territory, Seward set America on course to become a world empire. Seward was not only important, he was fascinating. Most nights this well-known raconteur with unruly hair and untidy clothes would gather diplomats, soldiers, politicians, or actors around his table to enjoy a cigar, a drink, and a good story. Drawing on hundreds of sources not available to or neglected by previous biographers, Walter Stahr sheds new light on this complex and central figure, as well as on pivotal events of the Civil War and its aftermath.

American Gothic - Gene Smith 2016-10-04

A New York Times–bestselling author's "lively" account of a family of famous actors—who became notorious after the assassination of President Lincoln (*The New Yorker*). Junius Booth and his sons, Edwin and John Wilkes, were nineteenth-century America's most famous theatrical family. Yet the Booth name is forever etched in the history books for one terrible reason: the assassination of President Abraham Lincoln by John Wilkes Booth at Ford's Theatre on April 14, 1865. In *American Gothic*, bestselling historian Gene Smith vividly chronicles the triumphs, scandals, and tragedies of this infamous family. The preeminent English tragedian of his day, Junius Booth was a madman

and an alcoholic who abandoned his wife and young son to move to America and start a new family. His son Edwin became the most renowned Shakespearean actor in America, famously playing Hamlet for one hundred consecutive nights, but he suffered from depression and a crippling fear of inheriting his father's insanity. Blessed with extraordinary good looks and a gregarious nature, John Wilkes Booth seemed destined for spectacular fame and fortune. However, his sympathy for the Confederate cause unleashed a dangerous instability that brought permanent disgrace to his family and forever changed the course of American history. Richly detailed and emotionally insightful, *American Gothic* is a "ripping good tale" that brings to life the true story behind a family tragedy of Shakespearean proportions (The New York Times).

Antebellum and Civil War San Francisco - Monika Trobits 2014-11-11

When Americans migrated westward, they took their politics with them, making San Francisco a microcosm of the nation as the Civil War loomed. Spurred by the promise of gold, hungry adventurers flocked to San Francisco in search of opportunity on the eve of the Civil War. The city flourished and became a magnet for theater. Some of the first buildings constructed in San Francisco were theater houses, and John Wilkes Booth's famous acting family often graced the city's stages. In just two years, San Francisco's population skyrocketed from eight hundred to thirty thousand, making it an "instant city" where tensions between transplanted Northerners and Southerners built as war threatened the nation. Though seemingly isolated, San Franciscans took their part in the conflict. Some extended the Underground Railroad to their city, while others joined the Confederate-aiding Knights of the Golden Circle. Including a directory of local historic sites and streets, author Monika Trobits chronicles the dramatic and volatile antebellum and Civil War history of the City by the Bay. Includes photos

The Social History of Crime and Punishment in America - Wilbur R. Miller 2012-07-20

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

Emerson, Melville, James, Berryman - Peter Rawlings 2014-06-01

A comprehensive analysis of the most important Shakespearean critics, editors, actors and directors. This volume focuses on Shakespeare's reception by major American writers and poets.

The Booth Brothers - Rebecca Langston-George 2017-08

Today everyone knows the name of John Wilkes Booth, the notorious zealot who assassinated Abraham Lincoln. But in his lifetime, the killer was an actor who was well-known among fans of the theater, well-known but less famous and less admired than his brother Edwin. In the 1860s, Edwin Booth ranked among the greatest and most-respected stars of the stage. He lived in New York and sympathized with the Union cause, while his younger brother stomped the streets of Washington, D.C., and raged as the Civil War turned in favor of the North. John fantasized about kidnapping the president, but after the defeat of the Confederacy, he sought deadly vengeance. The night Lincoln attended a performance at Ford's Theatre, Edwin was far away, knowing nothing of the plot unfolding in the nation's capital.

Shooting Lincoln - Nicholas J.C. Pistor 2017-09-19

They took the most memorable photographs of the Civil War. Now their long rivalry was about to climax with the spilled blood of an American president--an event that would usher in a new age of modern media. Mathew Brady and Alexander Gardner were the new media moguls of their day. With their photographs they brought the Civil War -- and all of

its terrible suffering -- into Northern living rooms. By the end of the war, they were locked in fierce competition. And when the biggest story of the century happened--the assassination of Abraham Lincoln--their paparazzi-like competition intensified. Brady, nearly blind and hoping to rekindle his wartime photographic magic, and Gardner, his former understudy, raced against each other to the theater where Lincoln was shot, to the autopsy table where Booth was identified, and to the gallows where the conspirators were hanged. Whoever could take the most sensational -- or ghastly -- photograph would achieve lasting camera-lens fame. Compelling and riveting, *Shooting Lincoln* tells the astonishing, behind-the-photographs story of these two media pioneers who raced to "shoot" the late president and the condemned conspirators. The photos they took electrified the country, fed America's growing appetite for tabloid-style sensationalism in the news, and built the media we know today.

America's Original Sin - John Rhodehamel 2021-09-07

Finally, a compelling narrative history of the Lincoln assassination that refuses to ignore John Wilkes Booth's motivation: his growing, obsessive commitment to white supremacy. On April 14, 1865, after nearly a year of conspiring, John Wilkes Booth shot Abraham Lincoln as the president watched a production of *Our American Cousin* at Ford's Theatre. Lincoln died the next morning. Twelve days later, Booth himself was fatally shot by a Union soldier after an extensive manhunt. The basic outline of this story is well known even to schoolchildren; what has been obscured is Booth's motivation for the act, which remains widely misunderstood nearly 160 years after the shot from his pocket pistol echoed through the crowded theater. In this riveting new book, John Rhodehamel argues that Booth's primary motivation for his heinous crime was a growing commitment to white supremacy. In alternating chapters, *America's Original Sin* shows how, as Lincoln's commitment to emancipation and racial equality grew, so too did Booth's rage and hatred for Lincoln, whom he referred to as "King Abraham Africanus the First." Examining Booth's early life in Maryland, Rhodehamel traces the evolution of his racial hatred from his youthful embrace of white supremacy through to his final act of murder. Along the way, he considers and discards other potential motivations for Booth's act, such as mental illness or persistent drunkenness, which are all, Rhodehamel writes, either insufficient to explain Booth's actions or were excuses made after the fact by those who sympathized with him. Focusing on how white supremacy brought about the Civil War and, later, betrayed the conflict's emancipationist legacy, Rhodehamel's masterful narrative makes this old story seem new again. The first book to explicitly name white supremacy as the motivation for Lincoln's assassination, *America's Original Sin* is an important and eloquent look at one of the most notorious episodes in American history.

Focus On: 100 Most Popular United States National Medal of Arts Recipients - Wikipedia contributors

Until the Last Trumpet Sounds - Gene Smith 1998-04-13

Describes the life and career of the only six-star general in the United States armed forces

The Booth Brothers - Rebecca Ann Langston-George 2017-08-01

Today everyone knows the name of John Wilkes Booth, the notorious zealot who assassinated Abraham Lincoln. But in his lifetime, the killer was an actor who was well-known among fans of the theater--well-known but less famous and less admired than his brother Edwin. In the 1860s, Edwin Booth ranked among the greatest and most-respected stars of the stage. He lived in New York and sympathized with the Union cause, while his younger brother stomped the streets of Washington, D.C., and raged as the Civil War turned in favor of the North. John fantasized about kidnapping the president, but after the defeat of the Confederacy, he sought deadly vengeance. The night Lincoln attended a performance at Ford's Theatre, Edwin was far away, knowing nothing of the plot unfolding in the nation's capital.

The Biography Book - Daniel S. Burt 2001

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

Staging Ground - Leslie Stainton 2014-06-08

In this poignant and personal history of one of America's oldest theaters, Leslie Stainton captures the story not just of an extraordinary building but of a nation's tumultuous struggle to invent itself. Built in 1852 and in use ever since, the Fulton Theatre in Lancaster, Pennsylvania, is

uniquely ghosted. Its foundations were once the walls of a colonial jail that in 1763 witnessed the massacre of the last surviving Conestoga Indians. Those same walls later served to incarcerate fugitive slaves. Staging Ground explores these tragic events and their enduring resonance in a building that later became a town hall, theater, and movie house—the site of minstrel shows, productions of Uncle Tom’s Cabin, oratory by the likes of Thaddeus Stevens and Mark Twain, performances by Buffalo Bill and his troupe of “Wild Indians,” Hollywood Westerns, and twenty-first-century musicals. Interweaving past and present, private anecdote and public record, Stainton unfolds the story of this emblematic space, where for more than 250 years Americans scripted and rescripted their history. Staging Ground sheds light on issues that continue to form us as a people: the evolution of American culture and faith, the immigrant experience, the growth of cities, the emergence of women in art and society, the spread of advertising, the flowering of transportation and technology, and the abiding paradox of a nation founded on the principle of equality for “all men,” yet engaged in the slave trade and in the systematic oppression of the American Indian.

Shakespeare in a Divided America - James Shapiro 2021-03-09

One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare’s plays reveal about our divided land. “In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life.” —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare’s works to explore the nation’s fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare’s four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln’s and his assassin, John Wilkes Booth’s, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

When the Cheering Stopped - Gene Smith 2016-10-04

The poignant true story of an American president struck by tragedy at the height of his glory. This New York Times bestseller vividly chronicles the stunning decline in Woodrow Wilson’s fortunes after World War I and draws back the curtain on one of the strangest episodes in the history of the American presidency. Author Gene Smith brilliantly captures the drama and excitement of Wilson’s efforts at the Paris Peace Conference to forge a lasting concord between enemies, and his remarkable coast-to-coast tour to sway national opinion in favor of the League of Nations. During this grueling jaunt across 8,000 miles in less than a month, Wilson suffered a debilitating stroke that left him an invalid and a recluse, shrouding his final years in office in shadow and mystery. In graceful and dramatic prose, Smith portrays a White House mired in secrets, with a commander in chief kept behind closed doors, unseen by anyone except his doctor and his devoted second wife, Edith Galt Wilson, a woman of strong will with less than an elementary school education who, for all intents and purposes, led the government of the most powerful nation in the world for two years. *When the Cheering Stopped* is a gripping true story of duty, courage, and deceit, and an unforgettable portrait of a visionary leader whose valiant struggle and tragic fall changed the course of world history.

The Early Republic and Antebellum America - Christopher G. Bates 2015-04-08

First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

Rebel Souls - Justin Martin 2014-09-02

Brilliant portrait of a time and place that launched American Bohemia and liberated the genius of Walt Whitman

Historical Dictionary of American Theater - James Fisher 2015-04-16

The Historical Dictionary of American Theater: Beginnings covers the history of early American Theatre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on actors and actresses, directors, playwrights, producers, genres, notable plays and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the early American Theater.

Navy Medicine - 1992

The Reel Civil War - Bruce Chadwick 2009-08-19

During the late nineteenth century, magazines, newspapers, novelists, and even historians presented a revised version of the Civil War that, intending to reconcile the former foes, downplayed the issues of slavery and racial injustice, and often promoted and reinforced the worst racial stereotypes. The Reel Civil War tells the history of how these misrepresentations of history made their way into movies. More than 800 films have been made about the Civil War. Citing such classics as *Birth of a Nation* and *Gone With the Wind* as well as many other films, Bruce Chadwick shows how most of them have, until recently, projected an image of gallant soldiers, beautiful belles, sprawling plantations, and docile or dangerous slaves. He demonstrates how the movies aided and abetted racism and an inaccurate view of American history, providing a revealing and important account of the power of cinema to shape our understanding of historical truth.

The Madman and the Assassin - Scott Martelle 2015-04-01

As thoroughly examined as the Civil War and the assassination of Abraham Lincoln by John Wilkes Booth have been, virtually no attention has been paid to the life of the Union cavalryman who killed Booth, an odd character named Boston Corbett. The killing of Booth made Corbett an instant celebrity who became the object of fascination and of derision. Corbett was an English immigrant, a hatter by trade, who was likely poisoned by mercury. A devout Christian, he castrated himself so that his sexual urges would not distract him from serving God, which he did as a street evangelist and preacher. He was one of the first volunteers to join the US Army in the first days of the Civil War, a path that would in time land him in the notorious Andersonville prison camp. Eventually released in a prisoner exchange, he would end up in the squadron that cornered Booth in Virginia. *The Madman and the Assassin* is the first full-length biography of Boston Corbett, a man who was something of a prototypical modern American, thrust into the spotlight during a national news event. His story also encompasses tragedy—his wife died when he was young, and he struggled with poverty and his own mental health—as it weaves through some of the biggest events in nineteenth century America. Scott Martelle is a professional journalist and the author of *The Admiral and the Ambassador*, and *Detroit: A Biography*, and is an editorial writer for the Los Angeles Times.

Giants - John Stauffer 2008-11-03

Frederick Douglass and Abraham Lincoln were the preeminent self-made men of their time. In this masterful dual biography, award-winning Harvard University scholar John Stauffer describes the transformations in the lives of these two giants during a major shift in cultural history, when men rejected the status quo and embraced new ideals of personal liberty. As Douglass and Lincoln reinvented themselves and ultimately became friends, they transformed America. Lincoln was born dirt poor, had less than one year of formal schooling, and became the nation's greatest president. Douglass spent the first twenty years of his life as a slave, had no formal schooling—in fact, his masters forbade him to read or write—and became one of the nation's greatest writers and activists, as well as a spellbinding orator and messenger of audacious hope, the pioneer who blazed the path traveled by future African-American leaders. At a time when most whites would not let a black man cross their threshold, Lincoln invited Douglass into the White House. Lincoln recognized that he needed Douglass to help him destroy the Confederacy and preserve the Union; Douglass realized that Lincoln's shrewd sense of public opinion would serve his own goal of freeing the nation's blacks. Their relationship shifted in response to the country's debate over slavery, abolition, and emancipation. Both were ambitious men. They had great faith in the moral and technological progress of their nation. And they were not always consistent in their views. John Stauffer describes their personal and political struggles with a keen understanding of the dilemmas Douglass and Lincoln confronted and the social context in which they occurred. What emerges is a brilliant portrait of how two of America's greatest leaders lived.

Filibusters and Expansionists - Frank L. Owsley 1997-07-31

Utilizing memoirs, diaries, biographies, newspapers, and vast amounts of both foreign and domestic correspondence, Frank Lawrence Owsley, Jr., and Gene A. Smith reveal an insider's view of the filibusters and expansionists, the colorful - if not sometimes nefarious - characters on the front line of the United States's land grab.

Staging Desire - Kim Marra 2002

The editors collect essays about theater professionals who broke through stereotypes to transgress established lines about homosexuality in the

various fields of the entertainment industry, including profiles of Clyde Fitch, Rachel Crothers, Djuna Barnes, Cole Porter, Lorenz Hart, William Inge, Loie Fuller, and others. Simultaneous. (Performing Arts)

Enacting Nationhood - Scott R. Irelan 2014-06-12

This is a collection of new essays opening introspective space for further exploration into constructions of "We the People..." during the mid-to-late nineteenth century. It does so by interrogating intersections of pro-enslavement and anti-enslavement expressions of cultural nationalism, investigating assorted expressions of partisanship within dramatic literature and live performance (broadly defined), and by probing effects of armed conflict on notions of "nation," "theatre," "performance," and other markers of communal identity. *Enacting Nationhood* is distinctive in that the essays collected here call into question many widely-held assumptions about the intricate theatrical past of the period under review. This said, the essays in this collection are certainly not to be taken as a comprehensive set of viewpoints. Rather, they are to be understood as an accompanying voice in a continuing discussion regarding an ever-shifting aesthetic contract between cultural nationalism and dramatic literature and live performance (broadly defined) from 1855-1899.

Out in Culture - Jonathan Goldberg 1995

Out in Culture charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations, as well as the disappointments, of mass culture. The essays collected here, combining critical and theoretical works from a cross-section of academics, journalists, and artists, demonstrate a rich variety of gay and lesbian approaches to film, television, popular music, and fashion. This wide-ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies. Uniquely accessible, *Out in Culture* presents such popular writers as B. Ruby Rich, Essex Hemphill, and Michael Musto as well as influential critics such as Richard Dyer, Chris Straayer, and Julia Lesage, on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag, lesbian style, the visualization of AIDS, and the black snap! queen experience. Of particular interest are two "dossiers," the first linking essays on the queer content of Alfred Hitchcock's films, and the second on the production and reception of popular music within gay and lesbian communities. The volume concludes with an extensive bibliography—the most comprehensive currently available—of sources in gay, lesbian, and queer media criticism. *Out in Culture* explores the distinctive and original ways in which gays, lesbians, and queers have experienced, appropriated, and resisted the images and artifacts of popular culture. This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues; students of film, media, gender, and cultural studies; and those interested in the emerging field of queer theory. Contributors. Sabrina Barton, Edith Becker, Rhona J. Berenstein, Nayland Blake, Michelle Citron, Danae Clark, Corey K. Creekmur, Alexander Doty, Richard Dyer, Heather Findlay, Jan Zita Grover, Essex Hemphill, John Hepworth, Jeffrey Hilbert, Lucretia Knapp, Bruce La Bruce, Al LaValley, Julia Lesage, Michael Moon, Michael Musto, B. Ruby Rich, Marlon Riggs, Arlene Stein, Chris Straayer, Anthony Thomas, Mark Thompson, Valerie Traub, Thomas Waugh, Patricia White, Robin Wood

Right Or Wrong, God Judge Me - John Wilkes Booth 1997

All of the known writings of John Wilkes Booth are included in this collection. Of this wealth of material, the most important item is a previously unpublished twenty-page manuscript discovered at the Players Club in Manhattan. Written by Booth in 1860 in a form similar to Mark Antony's funeral oration in *Julius Caesar*, it makes clear that his hatred for Lincoln was formed early and was deeply rooted in his pro-slavery and pro-Southern ideology. Also included in the nearly seventy documents are six love letters to a seventeen-year-old Boston girl, Isabel Sumner, written during the summer of 1864, when Booth was conspiring against Lincoln; several explicit statements of Booth's political convictions; and the diary he kept during his futile twelve-day flight after the assassination. The documents show that Booth, although opinionated and impulsive, was not an isolated madman. Rather, he was a highly successful actor and ladies' man who also was a Confederate agent. Along with many others, he believed that Lincoln was a tyrant whose policies threatened civil liberties. --From publisher's description.

John Wilkes Booth and the Women Who Loved Him - E. Lawrence Abel 2018-04-09

When John Wilkes Booth died—shot inside a burning barn and dragged out twelve days after he assassinated President Lincoln—all he had in his

pocket were a compass, a candle, a diary, and five photographs of five different women. They were not ordinary women. Four of them were among the most beautiful actresses of the day; the fifth was Booth's wealthy fiancée. And those five women are just the tip of the iceberg. Before he shot the president of the United States and entered the annals of history as a killer, actor John Wilkes Booth had quite a way with women. There was the actress who cut his throat and almost killed him in a jealous rage. There was the prostitute who tried to kill herself because he abandoned her. There was the actress who would swear she witnessed him murdering Lincoln, even though she was thousands of miles away at the time. John Wilkes Booth was hungry for fame, touchy about politics, and a notorious womanizer. But this book isn't about John Wilkes Booth—not really. This book is about his women: women who were once notorious in their own right; women who were consumed by love, jealousy, strife, and heartbreak; women whose lives took wild turns before and after Lincoln's assassination; women whom have been condemned to the footnotes of history... until now.

Walt Whitman's America - David S. Reynolds 1996-03-19

Winner of the Bancroft Prize and the Ambassador Book Award and Finalist for the National for the Book Critics Circle Award In his poetry Walt Whitman set out to encompass all of America and in so doing heal its deepening divisions. This magisterial biography demonstrates the epic scale of his achievement, as well as the dreams and anxieties that impelled it, for it places the poet securely within the political and cultural context of his age. Combing through the full range of Whitman's writing, David Reynolds shows how Whitman gathered inspiration from every stratum of nineteenth-century American life: the convulsions of slavery and depression; the raffish dandyism of the Bowery "b'hoys"; the exuberant rhetoric of actors, orators, and divines. We see how Whitman reconciled his own sexuality with contemporary social mores and how his energetic courtship of the public presaged the vogues of advertising and celebrity. Brilliantly researched, captivantly told, *Walt Whitman's America* is a triumphant work of scholarship that breathes new life into the biographical genre.

Fates and Traitors - Jennifer Chiaverini 2017-11-14

The New York Times bestselling author of *Mrs. Lincoln's Dressmaker* and *Switchboard Soldiers* returns with a riveting work of historical fiction following the notorious John Wilkes Booth and the four women who kept his perilous confidence. John Wilkes Booth, the mercurial son of an acclaimed British stage actor and a Covent Garden flower girl, committed one of the most notorious acts in American history—the assassination of President Abraham Lincoln. The subject of more than a century of scholarship, speculation, and even obsession, Booth is often portrayed as a shadowy figure, a violent loner whose single murderous act made him the most hated man in America. Lost to history until now is the story of the four women whom he loved and who loved him in return: Mary Ann, the steadfast matriarch of the Booth family; Asia, his loyal sister and confidante; Lucy Lambert Hale, the senator's daughter who adored Booth yet tragically misunderstood the intensity of his wrath; and Mary Surratt, the Confederate widow entrusted with the secrets of his vengeful plot. *Fates and Traitors* brings to life pivotal actors—some willing, others unwitting—who made an indelible mark on the history of our nation. Chiaverini portrays not just a soul in turmoil but a country at the precipice of immense change.

Lady Macbeth in America - G. Smith 2010-02-01

Lady Macbeth has haunted American history since the conflicts of Shakespeare's England spilled over into New England's real witch hunts. To reveal how Lady Macbeth entered American politics as an icon for the First Lady, this investigation focuses on the prominent actresses in the role, how they performed, and their effect on audiences anxious about the country's First Lady and her influence over the President - especially at times of war. Smith ably shows how the various Lady Macbeths have both reflected and shaped the image their contemporaries have of the ambitious political wife, producing parallels that converge dramatically in twentieth-century "witch hunts."

America and the Americans in 1833-4, by an Emigrant - Richard Gooch 1994

Gooch was a storyteller, poet, and perceptive social observer living in Georgian and early Victorian England. His previously unpublished, satirical account of his purported travels in America (focusing on New York City) was discovered by editor Richard Widdicombe. Widdicombe includes in this volume a short biography of Gooch, extensive textual and historical notes and an essay on Anglo-American travel literature.

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Lee and Grant - Gene Smith 2016-10-04

A biography of the two gifted Civil War commanders from a New York Times–bestselling author: “A great story . . . History at its best” (Publishers Weekly). Their names are forever linked in the history of the Civil War, but Robert E. Lee and Ulysses S. Grant could not have been more dissimilar. Lee came from a world of Southern gentility and aristocratic privilege while Grant had coarser, more common roots in the Midwest. As a young officer trained in the classic mold, Lee graduated from West Point at the top of his class and served with distinction in the Mexican–American War. Grant’s early military career was undistinguished and marred by rumors of drunkenness. As commander of the Confederate Army of Northern Virginia, Lee’s early victories demoralized the Union Army and cemented his reputation as a brilliant tactician. Meanwhile, Grant struggled mightily to reach the top of the

Union command chain. His iron will eventually helped turn the tide of the war, however, and in April 1864, President Abraham Lincoln gave Grant command of all Union forces. A year later, he accepted Lee’s surrender at the Appomattox Court House. With brilliance and deep feeling, New York Times–bestselling author Gene Smith brings the Civil War era to vivid life and tells the dramatic story of two remarkable men as they rise to glory and reckon with the bitter aftermath of the bloodiest conflict in American history. Never before have students of American history been treated to a more personal, comprehensive, and achingly human portrait of Lee and Grant.

Performing Menken - Renée M. Sentilles 2003-05-26

Table of contents