

Only What We Could Carry The Japanese American Internment Experience

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No Longer Human - 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Live As a Man. Die As a Man. Become a Man. - Enson Inoue 2014-05-28

Live as a man. Die as a man. Become a man. Yamatodamashii is roughly translated as Samurai Spirit or old spirit of Japan and has become synonymous with Enson Inoue. He was given this nickname by the Japanese people because of the way he carries himself inside and outside of the ring. This philosophy permeates throughout Enson's experiences, helping him gain a different perspective on life with every new challenge that has come his way. He is the first World Shooto Heavyweight Champion, UFC fighter, Pride fighter, and pioneer of modern MMA. He gives an in-depth account of his philosophical insights and thrilling adventures both inside and outside the ring.

The Invention of Religion in Japan - Jason Ananda Josephson Storm 2012-10-03

Throughout its long history, Japan had no concept of what we call "religion." There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as

a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of “superstitions”—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

They Called Us Enemy - Expanded Edition -

George Takei 2020-08-26

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and

love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to

decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Scattered All Over the Earth - Yoko Tawada
2022-03-01

A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the National Book Award Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as “the land of sushi.” Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): “homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language.” As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love;

Kakuzo robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they’re all next off to Stockholm. With its intrepid band of companions, *Scattered All Over the Earth* (the first novel of a trilogy) may bring to mind Alice’s Adventures in Wonderland or a surreal *Wind in the Willows*, but really is just another sui generis Yoko Tawada masterwork.

You've Reached Sam - Dustin Thao 2021-11-09

An Instant New York Times Bestseller! If I Stay meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye.

Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces

memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

Legends from Camp - Lawson Fusao Inada 1992

Poems address jazz music, the Sand Creek Massacre, the internment of Japanese Americans, and other subjects

Horton Hears a Who! - Dr. Seuss 2013-09-24 Choose kindness with Horton the elephant and the Whos of Who-ville in this 65th Anniversary Edition of Dr. Seuss's classic picture book about caring for others! The new matte finish cover and peel-off Anniversary Sticker make it a

perfect gift! A person's a person, no matter how small. Everyone's favorite elephant stars in this heartwarming and timeless story for readers of all ages. In the colorful Jungle of Nool, Horton discovers something that at first seems impossible: a tiny speck of dust contains an entire miniature world--Who-ville--complete with houses and grocery stores and even a mayor! But when no one will stand up for the Whos of Who-ville, Horton uses his elephant-sized heart to save the day. This tale of compassion and determination proves that any person, big or small, can choose to speak out for what is right. This story showcases the very best of Dr. Seuss, from the moving message to the charming rhymes and imaginative illustrations. No bookshelf is complete without Horton and the Whos! Do you see what I mean? . . . They've proved they ARE persons, no matter how small. And their whole world was saved by the Smallest of All!

The Art of Gaman - Delphine Hirasuna 2005

"A photographic collection of arts and crafts made in the Japanese American internment camps during World War II, along with a historical overview of the camps"--Provided by publisher.

[The Courage to Be Disliked](#) - Ichiro Kishimi
2018-05-08

"Marie Kondo, but for your brain."
—HelloGiggles "Compelling from front to back. Highly recommend." —Marc Andreessen
Reading this book could change your life. The *Courage to Be Disliked*, already an enormous bestseller in Asia with more than 3.5 million copies sold, demonstrates how to unlock the power within yourself to be the person you truly want to be. Is happiness something you choose for yourself? *The Courage to Be Disliked* presents a simple and straightforward answer. Using the theories of Alfred Adler, one of the three giants of nineteenth-century psychology alongside Freud and Jung, this book follows an illuminating dialogue between a philosopher and

a young man. Over the course of five conversations, the philosopher helps his student to understand how each of us is able to determine the direction of our own life, free from the shackles of past traumas and the expectations of others. Rich in wisdom, *The Courage to Be Disliked* will guide you through the concepts of self-forgiveness, self-care, and mind decluttering. It is a deeply liberating way of thinking, allowing you to develop the courage to change and ignore the limitations that you might be placing on yourself. This plainspoken and profoundly moving book unlocks the power within you to find lasting happiness and be the person you truly want to be. Millions have already benefited from its teachings, now you can too.

The Book of Yokai - Michael Dylan Foster
2015-01-14

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly

labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect

folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. È

Nothing But Blackened Teeth - Cassandra Khaw
2021-10-19

A USA TODAY BESTSELLER! A Bram Stoker Award Nominee and World Fantasy Award Finalist! An August Derleth Award Nominee! An Indie Next and October LibraryReads Pick! 2022 RUSA Reading List: Horror Winner! A Most Anticipated Read on Goodreads, Tor.com, Crime Reads, BookRiot, The Nerd Daily, and more. Cassandra Khaw's *Nothing But Blackened Teeth* is a gorgeously creepy haunted house tale, steeped in Japanese folklore and full of devastating twists. A Heian-era mansion stands abandoned, its foundations resting on the bones of a bride and its walls packed with the remains of the girls sacrificed to keep her company. It's

the perfect venue for a group of thrill-seeking friends, brought back together to celebrate a wedding. A night of food, drinks, and games quickly spirals into a nightmare as secrets get dragged out and relationships are tested. But the house has secrets too. Lurking in the shadows is the ghost bride with a black smile and a hungry heart. And she gets lonely down there in the dirt. Effortlessly turning the classic haunted house story on its head, Nothing but Blackened Teeth is a sharp and devastating exploration of grief, the parasitic nature of relationships, and the consequences of our actions. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

1Q84 - Haruki Murakami 2011-10-25

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the

expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Hotel on the Corner of Bitter and Sweet -
Jamie Ford 2009-01-27

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices." - Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during

World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him,

Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and

volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

Unbroken - Laura Hillenbrand 2014-07-29
#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When

his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award

“Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the

superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

[A Little Life](#) - Hanya Yanagihara 2015-03-10
NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college

classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

Personal Justice Denied - United States. Commission on Wartime Relocation and Internment of Civilians 1983

Never Let Me Go - Kazuo Ishiguro 2009-03-19
From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-

seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact

of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

[The Travelling Cat Chronicles](#) - Hiro Arikawa
2018-10-23

A book that “speak[s] volumes about our need for connection—human, feline or otherwise” (The San Francisco Chronicle), *The Travelling Cat Chronicles* is a life-affirming anthem to kindness and self-sacrifice that shows how the smallest things can provide the greatest joy—the perfect gift for cat lovers and travellers! We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant international bestseller and indie bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a

journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail—a sign of good fortune—and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love. On New York Post's Required Reading List

When Can We Go Back to America? - Susan H. Kamei 2021-09-07

From Susan H. Kamei and Barry Denenberg, the award-winning author of *Ali: An American Champion*, comes an engaging new novel that narrates the oral history of Japanese incarceration during World War II, from the perspective of the young people affected. It's difficult to believe it happened here, in the Land of the Free: After the bombing of Pearl Harbor in 1941, the United States government imprisoned more than one hundred and twenty thousand

Japanese Americans living on the Pacific Coast in desolate concentration camps until the end of World War II just because of their race. In this book, the voices of those who lived through this experience are wrapped around the story of their incarceration and illuminate the frightening reality of this dark period in American history. Many of them were children and young adults at the time. Now, more than ever, this book is needed for all who care about what it means to be an American.

Pachinko (National Book Award Finalist) - Min Jin Lee 2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB

NOW READ THIS * FINALIST FOR THE
2018 DAYTON LITERARY PEACE PRIZE*
WINNER OF THE MEDICI BOOK CLUB PRIZE
Roxane Gay's Favorite Book of 2017,
Washington Post NEW YORK TIMES
BESTSELLER * #1 BOSTON GLOBE
BESTSELLER * USA TODAY BESTSELLER *
WALL STREET JOURNAL BESTSELLER *
WASHINGTON POST BESTSELLER "There
could only be a few winners, and a lot of losers.
And yet we played on, because we had hope that
we might be the lucky ones." In the early 1900s,
teenaged Sunja, the adored daughter of a
crippled fisherman, falls for a wealthy stranger
at the seashore near her home in Korea. He
promises her the world, but when she discovers
she is pregnant--and that her lover is married--
she refuses to be bought. Instead, she accepts
an offer of marriage from a gentle, sickly
minister passing through on his way to Japan.
But her decision to abandon her home, and to
reject her son's powerful father, sets off a

dramatic saga that will echo down through the
generations. Richly told and profoundly moving,
Pachinko is a story of love, sacrifice, ambition,
and loyalty. From bustling street markets to the
halls of Japan's finest universities to the
pachinko parlors of the criminal underworld,
Lee's complex and passionate characters--
strong, stubborn women, devoted sisters and
sons, fathers shaken by moral crisis--survive and
thrive against the indifferent arc of history.

Includes reading group guide

[Crying in H Mart](#) - Michelle Zauner 2021-04-20
NEW YORK TIMES BEST SELLER • From the
indie rock sensation known as Japanese
Breakfast, an unforgettable memoir about
family, food, grief, love, and growing up Korean
American—"in losing her mother and cooking to
bring her back to life, Zauner became herself"
(NPR) • CELEBRATING OVER ONE YEAR ON
THE NEW YORK TIMES BEST SELLER LIST In
this exquisite story of family, food, grief, and
endurance, Michelle Zauner proves herself far

more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page

as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Final Report, Japanese Evacuation from the West Coast, 1942 - United States. Army. Western Defense Command 1943

Japanese American Incarceration - Stephanie Hinnershitz 2021-10

"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II"--

Snow Falling on Cedars - David Guterson 1994

In 1954, Ishmael Chambers, a local reporter who lost an arm in the war, covers the murder trial of a Japanese-American fisherman, whose wife had been Ishmael's boyhood sweetheart

Japanese American Internment During World War II - Wendy L. Ng 2002

Collects sources of information regarding the internment of Japanese Americans during World War II, including personal essays, photographs, and biographies of the major figures involved.

Redress - John Tateishi 2020

"This is the unlikely but true story of the Japanese American Citizens League's fight for an official government apology and compensation for the imprisonment of more than 100,000 Japanese Americans during World War II. Author John Tateishi, himself the leader of the JACL Redress Committee for many years, is first to admit that the task was herculean in scale. The campaign was seeking an unprecedented admission of wrongdoing from Congress. It depended on a unified effort but began with an acutely divided community: for many, the shame of "camp" was so deep that they could not even speak of it; money was a taboo subject; the question of the value of liberty was insulting. Besides internal discord, the American public was largely unaware that there had been

concentration camps on US soil, and Tateishi knew that concessions from Congress would only come with mass education about the government's civil rights violations. Beyond the backroom politicking and verbal fisticuffs that make this book a swashbuckling read, Redress is the story of a community reckoning with what it means to be both culturally Japanese and American citizens; how to restore honor; and what duty it has to protect such harms from happening again. This book has powerful implications as the idea of reparations shapes our national conversation."--

[The Buddha in the Attic](#) - Julie Otsuka

2011-08-23

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as "picture brides" a century ago in this "understated masterpiece ... that unfolds

with great emotional power" (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

[The Life-Changing Magic of Tidying Up](#) - Marie Kondo 2014-10-14

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite

constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Only what We Could Carry - Lawson Fusao Inada 2000-01-01

Personal documents, art, propoganda, and

stories express the Japanese American experience in internment camps after the bombing of Pearl Harbor.

Being Japanese American - Gil Asakawa 2015

A celebration of JA culture: facts, recipes, songs, words, and memories that every JA will want to share.

Facing the Mountain - Daniel James Brown
2022-05-10

A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II

saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were

Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Farewell to Manzanar - Jeanne Wakatsuki Houston 2002

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

The Fourth Industrial Revolution - Klaus Schwab 2017-01-03

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any

that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior

period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Arc of Justice - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and

violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004

National Book Award for Nonfiction.

Forest Bathing - Dr. Qing Li 2018-04-17

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness. Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees,

you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

The Memory Police - Yoko Ogawa 2019-08-13

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF

THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

Tsukiji - Theodore C. Bestor 2004
Publisher Description

Ikigai - Héctor García 2017-08-29

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“Workers looking for more fulfilling positions should start by identifying their ikigai.”

—Business Insider “One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.” —Forbes Find your ikigai (pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days. “Only staying active will make you

want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you’re good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they’ve found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world’s Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how

they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help

you discover your own ikigai. Because who doesn't want to find happiness in every day?

No-no Boy - John Okada 1957