

The Return Of Philip Latinowicz Miroslav Krleza

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Forever Flowing - Vasilii Grossman 1997

The novel tells the story of Ivan Grigoryevich, who has returned to Russia after thirty years in the Gulag. After short and unsatisfying visits to familiar places and persons in Moscow and Leningrad, the hero settles in a southern provincial town where he briefly establishes a new life with a war widow. Ivan Grigoryevich eventually returns to his boyhood home on the Black Sea, where he is finally able to come to terms with the inhumanity of the new Russian regime.

Nine Fairy Tales - Karel Čapek 1996

Modern fairy tales mix fairies, elves, talking animals, and supernatural beings with detectives, mailmen, secret police, and Hollywood stars

Fertility and Other Stories - Vsevolod Višniacskoslavovich Ivanov 1998

Combining traditional elements with the fantastic and the surreal, Ivanov's stories address not only the themes of the Russian revolution but also the quiet world of man and nature, and the elemental bond that tied peasants to their native land.

Mythopoetic Cinema - Kriss Ravetto-Biagioli 2017-08-08

In Mythopoetic Cinema, Kriss Ravetto-Biagioli explores how contemporary European filmmakers treat mythopoetics as a critical practice that questions the constant need to provide new identities, a new Europe, and with it a new European cinema after the fall of the Soviet Union. Mythopoetic cinema questions the perpetual branding of movements, ideas, and individuals. Examining the work of Jean-Luc Godard, Alexander Sokurov, Marina Abramović, and Theodoros Angelopoulos, Ravetto-Biagioli argues that these disparate artists provide a critical reflection on what constitutes Europe in the age of neoliberalism. Their films reflect not only the violence of recent years but also help question dominant models of nation building that result in the general failure to respond ethically to rising ethnocentrism. In close readings of such films as Sokurov's *Russian Ark* (2002) and Godard's *Notre Musique* (2004), Ravetto-Biagioli demonstrates the ways in which these filmmakers engage and evaluate the recent reconceptualization of Europe's borders, mythic figures, and identity paradoxes. Her work not only analyzes how these filmmakers thematically treat the idea of Europe but also how their work questions the ability of the moving image to challenge conventional ways of understanding history.

The Rough Guide to Croatia - Jonathan Bousfield 2010-04-01

The Rough Guide to Croatia is your ultimate travel guide to one of Eastern Europe's most beautiful countries with clear maps and detailed coverage of all the best Croatian attractions. From the hustle and bustle of Zagreb to the undulating hills and charming villages of the rural Zagorje, discover Croatia's highlights inspired by dozens of colour photos. Find detailed historical coverage of the must-see sights and practical advice on getting around the country whilst relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Croatia includes two full-colour sections on Croatian cuisine and Croatia's beautiful Islands and a crucial language section with basic words, phrases and handy tips for pronunciation. You'll find up-to-date information on excursions around the country, including sea kayaking in Dubrovnik and trips to the ancient Pula Amphitheatre in Istria. Explore every corner of Croatia with expert background knowledge on everything from stone masonry to local pungent fungi! Make the most of your holiday with The Rough Guide to Croatia

English Studies from Archives to Prospects - Irena Zovko Dinković 2016-04-26

When we think about what it is we do in academic literary studies, we do so taking account of time – the time of the institution in which this disciplinary practice takes place, and the history of the discipline itself. Since literary studies engage contemporary issues and how they impact the reader, we must also acknowledge processes and events outside the field. The contributions to this volume engage with the idea of

temporality not only in Anglophone literature studies, but in the humanities as a whole. In the first section, the literary contributions show that the humanities owe a debt to the past – new paradigms question and challenge the validity of older ones without necessarily discarding them. The second section shows how the disciplinary archive can be modified and expanded to engage its present condition, while the last deals with what that condition forebodes. Despite the range of perspectives adopted here, all contributions echo the history of the discipline of literary studies itself, its present condition, and the possibilities for its survival in an age in which the relevance of humanities is being disputed.

Changing European Visions of Disaster and Development - Vanessa Pupavac 2020-09-02

Goethe's 1832 poem *Faust* offers a vision of humanity realising freedom and prosperity through transcending natural adversity. *Changing European Visions of Disaster and Development* returns to *Faust* as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters. *Faust* stories emerged in early modern Europe linked to the shaking of the traditional religious and political order, and the pursuit of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature. *Faust's* dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro-engineering and in turn inspired others. Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland. *Faust* remains a compelling reference point to explore European visions of disaster and development. If *Faust* captured the European spirit of earlier centuries, what is today's outlook? Ambitious Faustian development visions to eradicate natural disasters have been replaced by anti-Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster. Tesla's country of birth fears returning to being an insecure borderland of Europe. This powerful and timely book calls for a rekindling of European humanism and *Faust's* vision of 'free people standing on free land'.

Teresa - Martha Neera 2020-09-15

Teresa, first published in 1886, is set in Italy's Po Valley near Cremona. The story relates the life of Teresa Caccia, an eldest daughter whose primary responsibilities at age fifteen include taking care of her younger siblings. When she falls in love, the union is deemed financially unsuitable and she's forced to spend the remainder of her youth caring for her family. Only when her brothers and sisters have left home can she emerge from her bleak existence and create her own life. Through Teresa and other women characters, Neera addressed the injustice of such societal restrictions in nineteenth-century Italy. Neera's narratives are noted for their subtle psychoanalytical presentation of feminine states of mind as well as for an unflinching examination of society.

Disappearance - Илья Трифонov 1996

First published posthumously in 1987 during the post-glasnost rise of literary freedom, *Disappearance* is a work of earlier times. Originally begun in the 1950s, this novel of childhood moves back and forth between 1937 and 1942, two troubled years in Soviet history, when the disappearances of family and friends during the Stalinist purges and the Second World War become regular occurrences in the difficult life of a young Russian man.

Journey to Russia - Miroslav Krleža 2021-03-02

When Miroslav Krleža traveled through Russia for six months between the end of 1924 and the beginning of 1925, the celebrated Croatian writer was there to figure out what it all meant. The sprawling country was still coming to terms with the events of the 1917 revolution and reeling from Lenin's death in January 1924. During this period of

profound political and social transition, Krleza opened his senses to train stations, cities, and villages and collected wildly different Russian perspectives on their collective moment in history. Krleza's impressionistic reportage of mass demonstrations and jubilant Orthodox Easter celebrations is informed by his preoccupation with the political, social, and psychological complexities of his environment. The result is a masterfully crafted modernist travelogue that resonates today as much as it did when first published in 1926.

The Sins of Childhood & Other Stories - Boleslaw Prus 1996

This is the first English-language collection of stories by the nineteenth-century writer Boleslaw Prus, who has been called the greatest Polish novelist of all time. While some of his major novels have been translated into English, there has been no definitive collection of his short fiction until now. This new work, containing twelve of Prus's classic shorter pieces, explores the full range of his talent - the depth of thought, human warmth, accuracy of observation, and technical excellence for which he has been justly praised. The stories range in tone from the whimsical ("Stas's Little Adventure") to the tragic ("The Waistcoat"), and are peopled with intriguing characters in settings from nineteenth-century Warsaw to Egypt at the time of the Pharaohs. Even the natural world doesn't escape Prus's eye for detail: the lives of humans are as influenced by the growth patterns of fungi as by the bite of a deadly spider. Prus's deep compassion for the human condition and his profound understanding of human joy and suffering run throughout this collection. In all the stories, the tightness of construction is matched by a deceptive simplicity of language. Prus's vocabulary is chosen with immense care, though it flows with a rare naturalness. He is sentimental without being maudlin, comic without being cruel, and metaphysical without being pretentious. It is not without reason that he is known as one of the greatest stylists Poland has produced.

The Tragic Menagerie - Lidii Dmitrievna Zinov'eva-Annibal 1999

Presents a collection of stories from the Russian author

Farewell to Matyora - Valentin Rasputin 1995

A fine example of Village Prose from the post-Stalin era, *Farewell to Matyora* decries the loss of the Russian peasant culture to the impersonal, soulless march of progress. It is the final summer of the peasant village of Matyora. A dam will be completed in the fall, destroying the village. Although their departure is inevitable, the characters over when, and even whether, they should leave. A haunting story with a heartfelt theme, *Farewell to Matyora* is a passionate plea for humanity and an eloquent cry for a return to an organic life.

The Old Man - Iurii Trifonov 1999

The Old Man veers between a contemporary effort to buy a dacha and the memories of an incident during the Civil War. A questionable action in the past haunts the present and throws into relief the materialism that has come to replace revolutionary idealism; by suggesting that this idealism may have been tainted in the first place, Trifonov implicitly blames the past for the ills of the present. While the setting and situation are very Soviet, the quandary Trifonov describes has universal significance.

A Thousand Deaths Plus One - Sergio Ramírez 2009

"A Thousand Deaths Plus One" is the narrative of a search for the lost history of an obscure Nicaraguan photographer named Juan Castellón. In 1987, the author/narrator, while on a state visit to Poland, happened upon an exhibition of hitherto unknown photographs by Castellón, who had pursued a career in Europe between roughly 1870 and 1940. The discovery initiates an obsessive quest to recover the lost artist's history—a quest that eventually carries the author from Vienna to Mallorca with points in between as he sifts through a trove of documentary evidence concerning a raffish cast of European and Central American characters. In alternating chapters Castellón offers his own story, from his bizarre conception in Nicaragua, to his education in France, to his nights of serious drinking with Rubén Darío, and lastly to a compromised finale in Nazi Germany. The result is a novel that may be said to personify the tragi-comic history of Nicaragua.

Weary Men - Arne Garborg 1999

With its angst-ridden, sensualist hero, Arne Garborg's classic invites comparison with the classic European decadent novels of the turn of the century—Huysmans's *Against the Grain* and Wilde's *The Picture of Dorian Gray*. Unlike the protagonists of those novels, however, the hero of *Weary Men* is treated with irony. And while it is a brilliant novel of ideas, *Weary Men* has endured primarily because of the acuity with which Garborg explores the roguish main character's psychological makeup.

The King David Report - Stefan Heym 1997

In this retelling of one of the great Biblical stories, King Solomon

commissions Ethan the Scribe to write the official history of King David. But Ethan finds another life behind the curtain that divides the past from the present—the story of a David who seduced, lied, bragged, and plundered his way to power. Ethan faces a dilemma. Which life should he write about?

Kotik Letaev - Andrey Bely 1999

A Russian novel which looks at childhood, seen through the eyes of a boy from the age of three to five years, in the 1800s.

History of the Literary Cultures of East-Central Europe - Marcel Cornis-Pope 2006-09-13

Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor - to take a few examples - reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that "treading on native grounds" means actually treading on grounds cultivated by diverse people.

The Return of Philip Latinowicz - Miroslav Krleža 2012

Russian Nights - Vladimir Fedorovich Odoevsky 1997-03-20

Russian Nights, Vladimir Fedorovich Odoevsky's major work, is of great importance in Russian intellectual history. This captivating novel is the summation of Odoevsky's views and interests in many fields: Gothic literature, romanticism, mysticism, the occult, social responsibility, Westernization, utopia and anti-utopia. Compared variously to *The Decameron*, to Hoffman's *Serapion Brethren*, and the Platonic dialogues, *Russian Nights* is a mixture of genres - a series of romantic and society tales framed by Odoevsky's musings on the main strands of Russian thought of the 1820s and 1830s. This is a unique work of Russian literature, and a key sourcebook for Russian romanticism and Russian social and aesthetic thought of its epoch.

Ashes and Diamonds - Jerzy Andrzejewski 1996

Originally published in Poland in 1948, and acclaimed as one of the finest postwar Polish novels, *Ashes and Diamonds* takes place in the spring of 1945, as the nation is in the throes of its transformation to People's Poland. Communists, socialists, and nationalists; thieves and black marketeers; servants and fading aristocrats; veteran terrorists and bands of murderous children bewitched by the lure of crime and adventure—all of these converge on a provincial town's chief hotel, a microcosm of an uprooted world.

Gender Politics in the Western Balkans - Sabrina P. Ramet 2010-11-01

On the Edge of Reason - Miroslav Krleža 2020-06-30

From the great Croatian writer: a masterly work of literature—hilarious, unforgiving, and utterly reasonable

On the Edge of Reason - Miroslav Krleža 2017-05-17

"On the Edge of Reason is one of the great European novels of the first half of the twentieth century - and Krleža's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleža (1893-1981) battled against many forms of tyranny. In *On the Edge of Reason*, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks loose.... *On the Edge of Reason* reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

Divine and Human, and Other Stories - graf Leo Tolstoy 2000

A revolutionary terrorist, pondering the Gospels in his jail cell, is converted to a Tolstoyan understanding of true life, while an old schismatic's faith in himself is destroyed by an encounter in prison. In "Berries," Tolstoy condemns the frivolity of the 1905 revolution by contrasting the ridiculous conversations of liberals with the innocent labor of peasant children."--BOOK JACKET.

The Return of Philip Latinowicz - Miroslav Krleža 1995

*** Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

The Wandering Jew - Stefan Heym 1999

According to the myth of the Wandering Jew, Ahasverus denied Christ a resting place while Christ was traveling to Golgotha. In turn, Ahasverus was cursed to roam the earth until the Second Coming. Stefan Heym's novel *The Wandering Jew* re-creates and expands this myth to propose that the right synthesis of love and rebellion can bring human-kind to the Kingdom of Heaven. Beginning at the Beginning, Heym introduces both Ahasverus and Lucifer as angels in free fall, cast out of heaven for their opinions of God's order. The story follows their respective oppositions through the rest of time: Ahasverus defiant through protest rooted in love and a faith in progress, and Lucifer rebellious by means of his biblically familiar methods. In a doggedly funny eternity of run-ins, debates, and meddling with such characters as Christ, a disciple of Martin Luther, and a twentieth-century Marxist professor in East Germany, Ahasverus and Lucifer struggle on, awaiting the Second Coming.

Snapshots - Alain Robbe-Grillet 1995

Alain Robbe-Grillet has long been regarded as the chief spokesman for the controversial nouveau roman. This collection of brilliant short pieces introduces the reader to those techniques employed by Robbe-Grillet in his longer works. These intriguing, gemlike stories represent Robbe-Grillet's most accessible fiction.

The Encyclopedia of the Dead - Danilo Kiš 1997

In these stories Kiš depicts human relationships, encounters, landscapes--the multitude of details that make up a human life.

Tomorrow and Yesterday - Heinrich Böll 1996

With the publication of *Tomorrow and Yesterday*, Heinrich Böll was truly regarded as the spokesman of modern Germany. Böll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must assess their pasts and their collective futures. This moving story is the crowning achievement of Böll's extraordinary career.

The Legend of the Glorious Adventures of Tyl Ulenspiegel in the Land of Flanders & Elsewhere - Charles de Coster 1918

Harbors Rich with Ships - Miroslav Krleža 2017-03-22

A bold new collection of the writings of Miroslav Krleža, in English for the first time Miroslav Krleža was a giant of Yugoslav literature, yet remarkably little of his writing has appeared in English. In a body of work that spans more than five dozen books, including novels, short stories, plays, poetry, and essays, Krleža steadfastly pursued a radical humanism and artistic integrity. *Harbors Rich in Ships* gives English-speaking readers an unprecedented opportunity to appreciate the astonishing breadth of Krleža's literary creations. Beautifully translated by Željko Cipriš, this collection of seven representative early texts introduces a new audience to three stories from Krleža's renowned antimilitarist book, *The Croatian God Mars*; an autobiographical sketch; a one-act play; a story from his collection of short stories; *One Thousand and One Deaths*; and his signature drama, *The Glembays*, a satirical account of the crime-ridden origins of one of Zageb's most aristocratic families. Born in 1893 Zagreb, then a city in the Austro-Hungarian Empire, Miroslav Krleža died in 1981 Zagreb, after it had become part of Croatia, a republic in socialist Yugoslavia. He was educated in military academies that served the Hapsburg monarchy, however, after fighting on the Eastern Front during the First World War, he was sickened by the War's lethal nationalism and became a fervent anti-militarist. Krleža joined the Communist Party of Yugoslavia in 1918, but his opposition to Stalin's artistic dictum of social realism, as well as his refusal to support Stalin's purges, led to his expulsion from the Party in 1939. He nevertheless helped found several literary and political journals, and

became a driving force in Yugoslavia's literature. This collection will help readers of all interests and ages see just why Krleža is considered among the best of the literary moderns.

The Novel and Europe - Andrew Hammond 2016-10-05

This book examines the ways in which fiction has addressed the continent since the Second World War. Drawing on novelists from Europe and elsewhere, the volume analyzes the literary response to seven dominant concerns (ideas of Europe, conflict, borders, empire, unification, migration, and marginalization), offering a ground-breaking study of how modern and contemporary writers have participated in the European debate. The sixteen essays view the chosen writers, not as representatives of national literatures, but as participants in transcontinental discussion that has occurred across borders, cultures, and languages. In doing so, the contributors raise questions about the forms of power operating across and radiating from Europe, challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels.

Antonina - Evgeniya Tur 2020-08-14

Patterned on the novels of the Brontë sisters, *Antonina* is a poignant account of a young Russian whose life is shaped by the cruel neglect of her stepparents, the financial ruin of her father and husband, and--the centerpiece of the novel--her failed love affair with a sensitive but weak young man.

A World at War, 1911-1949 - 2019-03-27

In *A World At War, 1911-1949*, scholars of the cultural history of warfare, inspired by the work of Professor John Horne, break down the traditional barriers between the historiographies of the First and Second World Wars.

After the Divorce - Grazia Deledda 1995

Winner of the 1926 Nobel Prize in Literature In this tragic novel set in the author's native Sardinia, Constantino Ledda has been convicted and sentenced for the murder of his cruel uncle. Though innocent of the crime, he accepts the verdict as punishment for marrying Giovanna Era through a civil ceremony rather than an expensive church wedding. When Constantino is taken away, Giovanna has no way to provide for herself or family, and out of desperation divorces her husband and marries a wealthy but brutish landowner. When the real killer confesses and Constantino is released, he and Giovanna begin a forbidden and ultimately destructive affair.

Pretender to the Throne - Vladimir Voïnovich 1995

This hilarious novel follows the continuing adventures of the simple peasant Ivan Chonkin, who has been arrested as a traitor to the motherland after spending World War II happily tending a garden. Lacking evidence against him, the bumbling bureaucrats base their case on a rumor in his home village that he is the illegitimate son of a prince. The comic case of mistaken identity escalates as they accuse this unlikely prince of working in league with Hitler to restore the monarchy. In this sequel to *The Extraordinary Life and Adventures of Private Ivan Chonkin*, Voïnovich ridicules everything that was sacred in the Soviet Union - including the army, the justice system, the press, and Stalin - in a refreshing combination of dissident conscience and universal humor.

Phantoms on the Bookshelves - Jacques Bonnet 2013-11-05

This enchanting study on the art of living with books considers how our personal libraries reveal our true nature: far more than just places, they are living labyrinths of our innermost feelings. The author, a lifelong accumulator of books both ancient and modern, lives in a house large enough to accommodate his many thousands of books, as well as overflow from the libraries of his friends. While his musings on the habits of collectors past and present are learned, witty and instructive, his advice on cataloguing may even save the lives of those whose books are so prodigiously piled as to be a hazard. *Phantoms on the Bookshelves* ranges from classical Greece to contemporary Iceland, from Balzac and *Moby Dick* to Google, offering up delicious anecdotes along the way. This elegantly produced volume will be a lasting delight to specialist collectors, librarians, bibliophiles and all those who treasure books.

The Man with the Black Coat - Даниил Хармс 1997

This book brings together works by two of the outstanding talents of Soviet literature, Daniil Kharms and Alexander Vvedensky. It discloses a little-known tradition of absurdism that persisted during the Stalinist period, a testimony to both the hardiness of the Russian imagination in the face of socialist realism and the vitality of an important cultural and literary tradition.