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**Clinical Radiation Oncology** - William Small, Jr. 2017-04-17

This fully updated and enhanced third edition offers a highly practical, application-based review of the biological basis of radiation oncology and the clinical efficacy of radiation therapy. Revised edition of the classic reference in radiation oncology from Dr. C.C. Wang, whose

practical approach to clinical application was legendary Includes the latest developments in the field: intensity modulated radiation therapy (IMRT), image guided radiation therapy, and particle beam therapy Includes two brand new chapters Palliative Radiotherapy, and Statistics in Radiation Oncology Features a vibrant and extremely comprehensive head and neck section

Provides immediately applicable treatment algorithms for each tumor

DRI & the Dons - 2019

**This Life At Play** - Girish Karnad 2021-05-19

Girish Karnad was one of modern India's greatest cultural figures: an accomplished actor, a path-breaking director, an innovative administrator, a clear-headed and erudite thinker, a public intellectual with an unwavering moral compass, and above all, the most extraordinarily gifted playwright of his times.

*This Life at Play*, translated from the Kannada in part by Karnad himself and in part by Srinath Perur, covers the first half of his remarkable life - from his childhood in Sirsi and his early engagement with local theatre, his education in Dharwad, Bombay and Oxford, to his career in publishing, his successes and travails in the film industry, and his personal and writerly life.

Moving and humorous, insightful and candid, these memoirs provide an unforgettable glimpse

into the life-shaping experiences of a towering genius, and a unique window into the India in which he lived and worked.

Studies in Hadith Methodology and Literature - Muḥammad Muṣṭafá A'ẓamī 2002

*The Stars in My Sky* - Divya Dutta 2021-10-25

In her second book, award-winning actor Divya Dutta recounts her experiences with some of the stalwarts of Bollywood who played a significant role in her film journey. She talks about the inspirations they have proved to be in her life through what they did for her and what she learnt from them. From winning an acting scholarship with Sonali Bendre to sharing a vanity van with Juhi Chawla and her bond with Shabana Azmi, she tells it all with rare candour and humility. Her interactions with stars like Irfan Khan, Amitabh Bachchan, Rakeysh Mehra and many more shows not only the deep impact they had on her life but also how that defined the trajectory of her own career.

## **Gardens of the Righteous** - Muhammad

Zafrulla Khan 2012-12-06

It has long been recognised by western scholars how valuable is the vast corpus of Hadith (sc. the sayings of the Prophet, his companions, the early Caliphs and other leading Muslim scholars) for the study of early Islam. This book is a collection of Muslim traditions, providing a translation by Muhammad Zafrulla Khan of the Riyad as-Salihin, literally "Gardens of the Righteous", written by the Syrian Shafi'i scholar Muhyi ad-Din Abu Zakariyya' Yahya b. Sharaf an-Nawawi (1233-78), who was the author of a large number of legal and biographical works.

## **Enter Stage Right** - Feisal Alkazi 2021

Description Bombay, 1943. The young Parsi actress who was playing Salome in the newly founded Theatre Group's production of Oscar Wilde's eponymously titled play drew the line at performing the Dance of the Seven Veils, a sort of 'Biblical striptease'. So director Sultan Padamsee's 19-year-old sister Roshen stepped

in. And met the handsome, intense Arab who played the male lead-Ebrahim Alkazi. In 1946, they were married. Thus was forged one of the greatest alliances in the world of theatre and art in post- Independence India. Ebrahim Alkazi took English theatre from its early beginnings in Bombay to national and even international acclaim as he directed and acted in more than a hundred plays, ranging from Oedipus Rex, Murder in the Cathedral and Macbeth in the 1950s, to Ashadh Ka Ek Din, Andha Yug and Tughlaq in the '60s and '70s. As director of the fabled National School of Drama from 1962 to 1977, he launched some of the finest actors of our times, including Om Shivpuri, Om Puri, Naseeruddin Shah, Rohini Hattangadi, Manohar Singh and Uttara Baokar. Chief costume designer and seamstress for all his productions was Roshen Alkazi. In 1977, when Ebrahim and Roshen decided to open Art Heritage in Delhi, it gave a new dimension to the world of art, as the leading artists of the day, including M.F. Husain,

Krishen Khanna, F.N. Souza, Tyeb Mehta, K.G. Subramanyam and Laxma Goud, flocked to this space that was not just a 'commercial' gallery, but a foundation for documenting and preserving the arts. With more than 50 rare photographs, Enter Stage Right is the story of theatre in India as it has never been told before...to be treasured by theatre buffs, and savoured by anyone who loves a good story. *Early Travels in India, 1583-1619* - Sir William Foster 1921

### **Know the RSS** - 2016

**Om Puri: Unlikely Hero** - Nandita C. Puri  
2009-11-01

Unlikely Hero offers an exclusive glimpse into Om Puri's private life, his struggles and anxieties, and the woes of his heart. Discover the Om Puri no one knows about - the tongue-tied actor from Punjab with stars in his eyes; the incorrigible flirt in drama school; the

connoisseur of food and expert cook; and the complete family man. Featuring amusing anecdotes with his family, shocking episodes with the stalwarts of Indian and British cinema, and the nail-biting suspense of his love life, the tale is complemented by rare and unusual photographs. Told with wit, honesty, and elan, this book is a fitting tribute to the inspirational tale of Om Puri - one of the most talented actors of India. The late Patrick Swayze, Om Puri's co-actor in City of Joy, recounts the impact Om had on his life, while notable film critic Derek Malcolm talks about Om's immense talent and vast repertoire. Naseeruddin Shah fondly remembers his friendship with Om that began at the National School of Drama and Om's rise in the national and international film industry. *And Then One Day* - Naseeruddin Shah 2014  
Autobiography of an Indian motion picture actor. *Smita Patil* - Maithili Rao 2015-10-15  
In the three decades since Smita Patil died-at the impossibly young age of thirty-one-she has

unwaveringly been one of Indian cinema's biggest icons. That is unusual enough for a 'parallel cinema' actor, rendered more remarkable in a career that spanned a mere ten years. Patil, one of the leading lights of the New Indian Cinema of the mid-1970s, has a body of work that would make veterans proud. Smita Patil: A Brief Incandescence tells her remarkable story, tracing it from her childhood to stardom, controversial marriage and untimely death. Her close friends remember 'Smi' as outspoken and bindaas, not beyond hurling abuses or taking off on bikes for impromptu joyrides. Film-makers like Shyam Benegal and Jabbar Patel, and co-stars Om Puri and Shabana Azmi talk about Patil's dedication to her craft and her intuitive pursuit of that perfect take. From the difficult equation she shared with her mother to her propensity for 'wrong' relationships, about which she was always open unlike other stars of the time, this is a complex and honest exploration of Patil's life. The book also includes a sharp

critique of the films that defined her. They read like a roster of the best of New Indian Cinema: Bhumika, Mandi, Manthan, Umbartha, Bhavni Bhavai, Akaler Sandhane, Chakra, Chidambaram and Mirch Masala among them. Maithili Rao also examines Patil's many unfortunate forays into mainstream commercial cinema. Incisive and insightful, Smita Patil: A Brief Incandescence is an invaluable addition to film studies in India, bringing alive an entire era when cinema in India was truly different. It is also the definitive biography of a rare talent and a haunting life.

[Parasitology Simplified](#) - Tanmay Mehta  
2018-04-29

About the Book: Minimalistic and simplified approach to the subject. Entire book is designed in a tabulated manner. Very useful to learn many parasites in a short period of time during exams. Comparative design helps students to retain knowledge more effectively. Concise, bulleted format and to-the-point text-easy to read during examination. Simple and lucid language makes

the understanding easy. Supplement video tutorial link:

[https://www.youtube.com/watch?v=QNIoIvWIJH8&list=PLMi9x80kI97O43-](https://www.youtube.com/watch?v=QNIoIvWIJH8&list=PLMi9x80kI97O43-Qp5E0chbaLEmLzAGTM)

[Qp5E0chbaLEmLzAGTM](https://www.youtube.com/watch?v=QNIoIvWIJH8&list=PLMi9x80kI97O43-Qp5E0chbaLEmLzAGTM)

Sufis - Idries Shah 2020-06-20

The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted,

varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

**Looking at Movies** - Richard Meran Barsam  
2009-09-23

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Human Rights Culture in Indonesia - Maksimus Regus 2021-06-08

Drawing on human rights discourse and a study of the difficulties faced by religious minority groups (using the Ahmadiyya minority group as a case study), this book presents three interconnected challenges to human rights culture in Indonesia. First, it presents a normative challenge, describing the gap between philosophical and normative principles of human rights on one side and the overall problems and critical issues of human rights at national and local levels on the other. Second, it considers the political problems in developing and strengthening human rights culture. The political challenge addresses the ability (or inability) of the state to guarantee the rights of certain individuals and minority groups. Third, it examines the sociological challenge of majority-minority group relationships in human rights discourse and practices. This book describes the background of human rights in Indonesia and

reviews the previous literature on the issue. It also presents a comprehensive review of the discourses about human rights and political changes in contemporary Indonesia. The analysis focuses on how human rights challenges affect the situation of religious minorities, looking in particular at the Ahmadiyya as a minority group that experiences human rights violations such as discrimination, persecution, and violence. The study fills out its treatment of these issues by examining the involvement of actors both from the state and society, addressing also the politics of human rights protection.

**An Ordinary Life** - Nawazuddin Siddiqui 2017

**Lessons Life Taught Me, Unknowingly** - Anupam Kher 2019-08-27

An extraordinary, riveting and no-holds-barred saga studded with fascinating behind-the-scenes revelations, anecdotes and rare nuggets of lessons Anupam Kher's life story is nothing short

of a grand masala box office hit. It has drama, comedy, romance and even action! Who knew that a small-town Shimla boy would one day become one of the most recognised actors in the world and go on to win various national and international awards for his contribution in the field of cinema and arts? A powerhouse of talent with over 530 films (and counting) in his repertoire, Anupam Kher stands out not only because of his iconic bald head, but also for his forthright views and opinions, however controversial they may be. He has always been distinct and offbeat. His autobiography is, too . . . for it is not just another chronological account of his life. It is, in fact, also peppered with incredible life lessons that are bound to resonate with every aspiring artiste and, most of all, the common man. Here is a kaleidoscopic peep into the life and times of a true genius and forever entertainer.

*The Jahangirnama* - Jahangir (Emperor of Hindustan) 1999

"Emperor Jahangir is probably best known in the West as the father of Shahjahan, who built the Taj Mahal. Jahangir's reign was one of great prosperity, and his passion for art and nature encouraged an artistic flowering that rivaled European art during the rule of the Medicis. Jahangir's memoirs provide not only the history of his reign, but also his reflections on art, politics, and life, including the suicide of one of his wives, and selections of poetry written by members of his harem.

Poems by Faiz - Faiz Ahmed Faiz 2000-12-21

Faiz Ahmen Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.

**Islamic Psychology** - G. Hussein Rassool  
2021-03-31

Islamic Psychology or ilm an-nafs (science of the soul) is an important introductory textbook drawing on the latest evidence in the sub-

disciplines of psychology to provide a balanced and comprehensive view of human nature, behaviour and experience. Its foundation to develop theories about human nature is based upon the writings of the Qur'an, Sunna, Muslim scholars and contemporary research findings. Synthesising contemporary empirical psychology and Islamic psychology, this book is holistic in both nature and process and includes the physical, psychological, social and spiritual dimensions of human behaviour and experience. Through a broad and comprehensive scope, the book addresses three main areas: Context, perspectives and the clinical applications of applied psychology from an Islamic approach. This book is a core text on Islamic psychology for undergraduate and postgraduate students and those undertaking continuing professional development in Islamic psychology, psychotherapy and counselling. Beyond this, it is also a good supporting resource for teachers and lecturers in this field.

Why Politics Matters: An Introduction to Political Science - Kevin L. Dooley 2014-01-01

WHY POLITICS MATTERS: AN INTRODUCTION TO POLITICAL SCIENCE is a full-color, accessible introduction to Political Science. WHY POLITICS MATTERS follows a foundational approach to learning and gives students a big picture of the field, examining Theory, Comparative Politics, including a look at the U.S. government, and International Relations. The authors approach the subject through a theme of theory and practice and emphasize why politics matters to the reader through current, global examples, encouraging critical thinking, discussion, and participation throughout the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Sufi Martyrs of Love* - C. Ernst 2016-04-30

Sufism is a religion which emphasizes direct knowledge of the divine within each person, and

meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. Sufi Martyrs of Love offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.

**Qutb Minar & Adjoining Monuments** - James Alfred Page 2002

*Kamaaluddin Wa Tamaamun Ni'ma* - Shaykh As-

saduq 2017-10-24

Now it is about 12 centuries passed from Imam Mahdi's hidden life, and the bothering time of his hidden life will continue up to his reappearance. According to Imam Ridha (as), Imam's reappearance will be extended to the day of Doom, no one knows this but God, it is hard to people and it will happen suddenly. Therefore, any investigation to find the exact time of his reappearance is fruitless and our duty is to wait. The meaning of "waiting for" is to desire his reappearance desperately and looking forward to his reappearance; this waiting results from faith and it is rewarded. In addition, it has spiritual values. Waiting for him, like other religious practices, has practical aspects which is pointed out by our infallibles. Following infallibles' orders in this regard is the duty of people who live in the time of his hidden life. The book deals with the personality of the Hidden Imam, his occultation and everything related to him in an analytical and systematic

manner and is penetrating in its subject and exceptional in its domain. Shaikh Saduq has presented strong arguments from the life-story of the Prophets regarding their occultation [ghaibah] to prove the occultation of the Twelfth Imam; and Ahadith have been quoted extensively from the Holy Prophet sawa and the Infallible Imams in support of the writer's contentions.

**A Patchwork Quilt** - Sai Paranjpye 2020-11-26  
Director of the cult 1980s film Chashme Baddoor and critically acclaimed movies such as Sparsh and Saaz; seasoned Marathi theatre personality; winner of three National Film Awards and two Filmfare Awards; recipient of the Padma Bhushan - Sai Paranjpye has many feathers in the patchwork quilt of her creative life. Sai started her career at All India Radio, later graduating from the National School of Drama and making her way into theatre, television, documentaries and movies, working with some of the most highly regarded names of the Hindi film world. She met with success in the world of

books too, her Marathi translation of Naseeruddin Shah's memoir winning her the Sahitya Akademi award in 2019. Frank, forthright, full of anecdotes and written with a flair for recounting her multifarious journey in lively detail, A Patchwork Quilt is Sai Paranjpye's memoir that looks back on a life well lived.

**The Tūzuk-i-Jahāngīrī** - Alexander Rogers  
2020-07-22

Reproduction of the original: The Tūzuk-i-Jahāngīrī by Alexander Rogers

**The Bachelor Dad** - Tusshar Kapoor  
2022-02-07

How easy or difficult is it to be a single father in India? How does the world react when a Bollywood celebrity becomes the first man to have a child via surrogacy? 1998 A superstar dad A successful sister A growing production empire Yet a young Tusshar Kapoor was sitting far away from the arc lights in the US, working as a financial analyst, until circumstances led him to return to India to pursue a career in

entertainment. Little did he know that a totally different journey was awaiting him in the years to come; that he would make a life altering choice while on a car journey that would eventually make him India's first celebrity single dad. Written in a frank, fun, no-holds-barred and incisive first-person narrative, Tusshar reveals interesting childhood anecdotes, the process of raising a child as a single man in India, how the search for the perfect soulmate doesn't stop after having a child and finally how, his son, Lakshya, changed his life forever.

**Gujarat Files** - Rana Ayyub 2016-05-18

Gujarat Files is the account of an eight-month long undercover investigation by journalist Rana Ayyub into the Gujarat riots, fake encounters and the murder of state Home Minister Haren Pandya that brings to the fore startling revelations. Posing as Maithili Tyagi, a filmmaker from the American Film Institute Conservatory, Rana met bureaucrats and top cops in Gujarat who held pivotal positions in the

state between 2001 and 2010. The transcripts of the sting operation reveal the complicity of the state and its officials in crimes against humanity. With sensational disclosures about cases that run parallel to Narendra Modi and Amit Shah's ascent to power and their journey from Gujarat to New Delhi, the book tells you the hushed truth of the state in the words of those who developed amnesia while speaking before commissions of enquiry, but held nothing back in the secretly taped videos which form the basis of this remarkable read.

*Great Personalities of the World* - Tanvir Khan  
2012-04-01

There is a famous saying by the great Irish writer and poet, Oscar Wilde that "Some cause happiness wherever they go; others whenever they go." These people who spread their influence and happiness like the brightness of sunshine on others, wherever they are under whichever circumstances they are, are called 'The Great Personalities'. Here we present

more than 250 such great men in the book, Great Personality of the world with their lives, works, achievements, contributions, awards, and also the trivia and failure attached to their lives making it a unique encyclopedia of many legendary figures from across the globe. The book contains all about popular actors, such as Amitabh Bachchan, Elizabeth, Tylor, Marilyn Monroe, Raj Kapoor, Naseeruddin Shah, Shabana Azmi, Aishwarya Rai Bachchan, Shahrukh Khan, Tom Cruise, and many more. There are interesting life histories of more than 50 Renowed artists including names, such as Leo Tolstoy, Michelangelo, M.F. Hussain, Leonardo Da Vinci, Van Gogh, etc. In addition to the above, the book also has exhaustive life histories of great entrepreneurs like Dhirubhai Ambani, G.D. Birla, J.R.D. TATA, Bill Gates, Oprah Winfrey, etc. You can also enrich your knowledge by knowing all about the great historians the legendry musicians the world famous scientists, inventors, physicians and

politicians, who made their marks In their lives, created history and inspire us even today.

**Unlikely Hero, Om Puri** - Nandita Chaudhuri Puri 2009

Biography of Om Puri, b. 1950, Hindi motion picture actor.

**The Pleasantries of the Incredible Mulla Nasrudin** - Idries Shah 1983

Here, Nasrudin's anecdotes are seen to be parallel to the mind's working, designed to amuse the tea-house, but also intended for use on other levels.

**Moving Out of Poverty** - Deepa Narayan 2009-12-09

There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. - Oscar, a 57-year-old man, El Gorri n, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have

developed a symbiotic relation. One cannot live without the other. . . . - A community leader from a conflict-affected community on the island of Mindanao, Philippines Most conflict studies focus on the national level, but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people's mobility is shaped by local democracy, people's associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the Moving Out of Poverty study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries.

**Dilip Kumar** - Dilip Kumar 2014-07-28

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has

been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-

year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

*The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East* - Marco Polo 1903

**Understanding Islamic Finance** - Muhammad Ayub 2007-12-10

In Understanding Islamic Finance Muhammad Ayub introduces all the essential elements of this growing market by providing an in-depth background to the subject and clear descriptions of all the major products and processes associated with Islamic finance. Key features include: Discussion of the principles of Islamic finance; Introduction to the key products and procedures that International Financial Institutions are using or may adopt to fund a variety of clients ensuring Shari'ah compliance; Discussion of the role Islamic finance can play in

the development of the financial system and of economies; Practical and operational examples that cover deposit and fund management by banks involving financing of various sectors of the economy, risk management, accounting treatment, and working of Islamic financial markets and instruments. This book is not only an important text for all banks and financial institutions entering this particular market with a commitment to building Islamic financial solutions, but is also essential reading for undergraduate and postgraduate students of Islamic finance.

The World of Nasrudin - Idries Shah 2003

Stories of Mulla Nasrudin appear in oral traditions and literature from the Middle East to Greece, Russia to China. Many nations claim Nasrudin as a native son, but nobody really knows who he was or where he came from. Whether the stories are studied for their humour or hidden wisdom, they help us understand our world and ourselves.

And Then One Day - Naseeruddin Shah

2015-11-10

Naseeruddin Shah's sparkling memoir of his early years, 'from zero to thirty-two', spans his extraordinary journey from a feudal hamlet near Meerut, to Catholic schools in Nainital and Ajmer, and finally to stage and film stardom in Mumbai. Along the way, he recounts his passages through Aligarh University, the National School of Drama and the Film and Television Institute of India, where his luck finally began to change. And Then One Day tells a compelling tale, written with rare honesty and consummate elegance, leavened with tongue-in-cheek humour. There are moving portraits of family members, darkly funny accounts of his schooldays, and vivid cameos of directors and actors he has worked with, among them Ebrahim Alkazi, Shyam Benegal, Girish Karnad, Om Puri and Shabana Azmi. The accounts of his struggle to earn a living through acting, his experiments with the craft, his love affairs, his early

marriage, his successes and failures are narrated with remarkable frankness and objective self-assessment. Brimming with delightful anecdotes as well as poignant, often painful revelations, this book is a tour de force.

**The Ni'matnama Manuscript of the Sultans of Mandu** - Norah M. Titley 2004-11-30

"There is only one known copy of the Sultan's Book of Delights in existence and it is held in the Oriental and India Office Collections of the British Library (BL. Persian 149). The manuscript is illustrated with fifty elegant miniature paintings, most of which show the Sultan, Ghiyath Shahi, observing the women of his court as they prepare and serve him various dishes. The book is fascinating in that the text documents a remarkable stage in the history of Indian cookery whilst the miniatures demonstrate the influence of imported Persian artists on the style of the Indian artists employed in Ghiyath Shahi's academy."--Jacket.

[An Ordinary Life](#) - Ashok Lavasa 2021-07-21

. The world consists mainly of ordinary people leading simple lives. Their stories remain unheard as they haven't been written about. But their lives inspire because they are a vindication of certain lasting values that survive in every society and keep us connected with the unseen forces that govern us. In *An Ordinary Life*, former Election Commissioner of India Ashok Lavasa tells one such warm story. He weaves the experiences of his father, Udai Singh, into the narrative of a fast-changing India to show how his Bauji's principles served as a moral compass in his life - and can in ours too. Through a series of incidents, he explores the virtues of honest living and illustrates that it is possible to prosper in a world of rising aspirations and cut-throat competition while preserving one's ideals. Reflective and philosophical, *An Ordinary Life* is imbued with the grounded wisdom of an earlier Indian generation and its way of life, which is both ordinary and extraordinary, unique and universal at the same time