

Oedipus King Translated Bernard Knox

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Backing Into the Future - Bernard Knox 1994-02-01

The Oedipus Plays of Sophocles - Paul Woodruff 2018-07-02

Oedipus presents ceaseless paradoxes that have fascinated readers for centuries. He is proud of his intellect, but he does not know himself and succumbs easily to self-deceptions. As a ruler he expresses the greatest good will toward his people, but as an exile he will do nothing to save them from their enemies. Faced with a damning prophecy, he tries to take destiny into his own hands and fails. Realizing this, he struggles at the end of his life for a serenity that seems to elude him. In his last misery, he is said to illustrate the tragic lament that it is better not to be born, or, once born, better to die young than to live into old age. Such are the themes a set of powerful thinkers take on in this volume-self-knowledge, self-deception, destiny, the value of a human life. There are depths to the Oedipus tragedies that only philosophers can plumb; readers who know the plays will be startled by what they find in this volume. There is nothing in literature to compare with the Oedipus plays of Sophocles that let us see the same basic myth through different lenses. The first play was the product of a poet in vibrant late middle age, the second of a man who was probably in his eighties, with the vision of a very old poet still at the height of his powers. In the volume's introduciton, Paul Woodruff provides historical backdrop to Sophocles and the plays, and connections to the contributions by philosophers and classicists that follow.

The Odyssey - Homer 1997-11-01

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

The World of Odysseus - M. I. Finley 2002-09-30

The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.

Oedipus at Thebes - Bernard Knox 1998-01-01

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

Encyclopedia of Ancient Greece - Nigel Wilson 2013-10-31

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Oedipus the King - Sophocles 2008-11-28

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The Oresteia - Aeschylus 1984-02-07

In the Oresteia Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos. As they move from darkness to light, from rage to self-governance, from primitive ritual to civilized institution, their spirit of struggle and regeneration becomes an everlasting song of celebration. In Agamemnon, a king's decision to sacrifice his daughter and turn the tide of war inflicts lasting damage on his family, culminating in a terrible act of retribution; The Libation Bearers deals with the aftermath of Clytemnestra's regicide, as her son Orestes sets out to avenge his father's death; and in The Eumenides, Orestes is tormented by supernatural powers that can never be appeased. Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction, The Oresteia is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us together as a society. The only trilogy in Greek drama that survives from antiquity, Aeschylus' The Oresteia is translated by Robert Fagles with an introduction, notes and glossary written in collaboration with W.B.

Stanford in Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Theban Plays - Sophocles 1973-04-26

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

The Oedipus Casebook - Mark R. Anspach 2020-02-01

Who killed Laius? Most readers assume Oedipus did. At the play's end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means "goat song." Is Oedipus the goat? Helene Peet Foley calls him "the kind of leader a democracy would both love and desire to ostracize." The Oedipus Casebook readings weigh the evidence against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

The Heroic Temper - Bernard Knox 1964

The first two chapters of this book isolate and describe the literary phenomenon of the Sophoclean tragic hero. In all but one of the extant Sophoclean dramas, a heroic figure who is compounded of the same literary elements faced a situation which is essentially the same. The demonstration of this recurrent pattern is made not through character-analysis, but through a close examination of the language employed by both the hero and those with whom he contends. The two chapters attempt to present what might, with a slight exaggeration, be called the "formula" of Sophoclean tragedy. A great artist may repeat a structural pattern but he never really repeats himself. In the remaining four chapters, a close analysis of three plays, the Antigone, Philoctetes, and Oedipus at Colonus, emphasizes the individuality and variety of the living figures Sophocles created on the same basic armature. This approach to Sophoclean drama is (as in the author's previous work on the subject) both historical and critical; the universal and therefore contemporary appeal of the plays is to be found not by slighting or dismissing their historical context, but by an attempt to understand it all in its complexity. "The play needs to be seen as what it was, to be understood as what it is."

The Three Theban Plays - Sophocles 1984-02-07

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Oedipus the King - Sophocles 2005-07

Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films.

Electra and Other Plays - Sophocles 2021-09-09

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Oedipus the King and Antigone - Sophocles 2014-09-08

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy-Oedipus the King and Antigone-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

Sophocles' Oedipus Rex - Harold Bloom 2006

A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

The Oedipus Cycle - Sophocles 2002

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

The Greatest English Novels to Read in a Lifetime - Various 2020-04-28

Fifty timeless novels in one collection, plus additional bonus classics: The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J. M. Barrie The Wizard of Oz by L. Frank Baum Around the World in Seventy-Two Days and Other Writings by Nellie Bly The Brontë Sisters by Charlotte Brontë, Emily Brontë, and Anne Brontë Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road: The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi-Strauss The Call of the Wild, White Fang, and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H. P. Lovecraft The Moon and Sixpence by W. Somerset Maugham Of Human Bondage by W. Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L. M. Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

The Three Theban Plays - Sophocles 2015-10-29

Towering over the rest of Greek tragedy, Sophocles' The Three Theban Plays are among the most enduring

and timeless dramas ever written. This Penguin Classics edition is translated by Robert Fagles with introductions and notes by Bernard Knox. Collected here are *Antigone*, *Oedipus the King* and *Oedipus at Colonus*, in a translation by Robert Fagles which retains all of Sophocles' lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. *Oedipus in exile*, searching for his identity, desperately trying to avoid his fate, seeking the truth of his origins and achieving immortality; his daughter, *Antigone*, defending her integrity and ideals to the death - these heroic, tragic figures have captivated theatregoers and readers since the fifth century BC. It is Sophocles' characterisation of *Oedipus* that would, in the nineteenth century, inspire Sigmund Freud to a revolutionary conception of the human mind, and the tragedies in this volume continue to move and inspire us to this day. Sophocles (496-405 BC) was born at Colonus, just outside Athens. His long life spanned the rise and decline of the Athenian Empire; he was a friend of Pericles, and though not an active politician he held several public offices, both military and civil. The leader of a literary circle and friend of Herodotus, Sophocles wrote over a hundred plays, drawing on a wide and varied range of themes, and winning the City Dionysia eighteen times; though only seven of his tragedies have survived, among them *Antigone*, *Oedipus Rex*, *Ajax* and *Oedipus at Colonus*. If you enjoyed *The Three Theban Plays*, you might like Aeschylus' *The Oresteia*, also available in Penguin Classics. 'I know of no better English version' Sir Hugh Lloyd-Jones, Oxford University 'The most impressive verse translations of Sophocles that have been made' Stephen Spende

The Sphinx - Pete DiPrimio 2011-08

When people think of the Sphinx, the riddle of the Sphinx of Thebes might pop to mind, or maybe the colossal Great Sphinx of Egypt. Were they the same monster in two different mythologies? Or were they completely different? The Sphinx legend began in Egypt over 4,500 years ago when ancient Egyptians were giving their gods animal forms. Built to guard the royal tombs of the Pyramids of Giza, the Great Sphinx had the body of a lion and the head of a pharaoh. It drew tourists from around the Mediterranean, and soon the mythology of the Greek Sphinx evolved. The Greek Sphinx had the body of a lion and the head of a woman. She terrorized the people of Thebes until a stranger, *Oedipus*, solved her riddle. Read the myths from these two cultures, and find out how sphinxes have been immortalized in statues and artwork throughout history.

Three Theban Plays - Sophocles 2014-06-26

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatregoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

[The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory](#) - P. E. Easterling 1989-05-04

This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

Tattooed Bodies - James Martell 2022

"Tattooed Bodies--apart from often being an exemplary model of Continental philosophy--is a groundbreaking contribution to tattoo studies that shows us how tattooing, when taken seriously, can open up the meanings of works of art, literature, film, and theory itself in unexpected ways. For those who have already been thinking about the meaning of "the tattoo," this collection of essays will greatly expand possibilities of inquiry. For those who are new to the field, several essays act simply as excellent primers on how to undertake deconstructive, anthropological, aesthetic analysis in general offering up scholarly, nuanced investigations of texts without indulging in exclusionary jargon." -Danielle Meijer, DePaul University "What is a tattoo? Associated in the past with criminals and degenerates, tattoos have become high fashion in the 21st century. In this collection, leading scholars speculate about the nature and implications of these bodily inscriptions. Are they social or antisocial? Conformist or rebellious? Decorative

or disfiguring? Atavistic or futuristic? How do they relate to other scars, such as the navel as the mark of our maternal origin? By opening up these questions and many more, the essays in this volume show how the tattoo challenges the distinction between word and flesh, self and society, life and death." -Maud Ellmann, University of Chicago The essays collected in *Tattooed Bodies* draw on a range of theoretical paradigms and empirical knowledge to investigate tattoos, tattooing, and our complex relations with marks on skin. Engaging with perspectives in art history, continental philosophy, media studies, psychoanalysis, critical theory, literary studies, biopolitics, and cultural anthropology, the volume reflects the diversity of meanings attributed to tattoos across cultures. Essays explore tattoos and tattooing in Derrida, Deleuze and Guattari, Lacan, Agamben, and Jean-Luc Nancy, while interpreting tattoos in literary works by Melville, Beckett, Kafka, Genet, and Jeff VanderMeer, among others. James Martell is Associate Professor of French at Lyon College, USA. Erik Larsen is Assistant Professor of Medical Humanities at the University of Rochester, USA.

The Complete Plays of Sophocles - Sophocles 2011-07-26

Award-winning poet-playwrights Robert Bagg and James Scully present a gripping new translation of Western literature's earliest treasures in *The Complete Plays of Sophocles*. In the tradition of Robert Fagles' bestselling translations of *The Iliad* and *The Odyssey*, and retaining the textual authenticity of Richmond Lattimore's Aeschylus, Bagg and Scully render Sophocles' dramas accessible and exciting for the modern reader. Students new to Athenian drama, readers of classical literature, and anyone wishing to kindle anew their passion for Greek tragedy will find no more captivating entrance to these milestones of world literature than in Bagg and Scully's *The Complete Plays of Sophocles*.

Beyond the Icarus Factor - Richard Hawley 2008-02-12

A call to reconsider the place of boys in the family, schools, and community institutions that rob them of their inborn vitality and creativity • Argues that boys have a unique free-spirit nature and that efforts to alter or suppress it lead to profound unhappiness, pathology, or startling compulsions • Demands another approach to societal expectations, one that values and promotes the daring creativity of boys Richard Hawley's many years as headmaster of a boys' school have convinced him that boys do indeed have a unique, intrinsic, and inalienable free-spirit nature. He sees deep flaws in the way we--as parents, educators, and community members--alter or suppress that true nature in order to turn boys into men that fit our societal template. Hawley argues that the "model man" in our society, while seemingly successful in his role, may yet be unhappy in his life. The very elements that we strip away from a boy's natural tendencies are the sources of spirituality and vitality that can give his life both meaning and satisfaction. Without these, he is lost to his essential nature. A new approach is needed, says Hawley, and he goes to the roots of Western theology and philosophy to locate what has gone wrong and how those consequences might be addressed. He sounds the clarion call to unleash, promote, and celebrate the seemingly dangerous pursuits that reflect the creativity and daring nature of boys. Fantasy and imagination must trump cognition and problem solving. We must not hold our boys back with our fears of failure but give them the tools and support they need to create wings good enough to fly wherever they wish to go.

Oedipus the King - Sophocles 1988-03-31

Dramatizes the story of *Oedipus*, who killed his father and married his mother.

Sophocles - Sophocles 1912

[Oedipus at Colonus](#) - Sophocles 2020-05-05

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded *Oedipus* anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, *Antigone* and *Ismene*, he takes up residence in the village of *Colonus* near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and *Ismene* informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Ruling Bodies - Robin Varma 2022-05-23

This book examines how Plato theorized about coercion and punishment in the Republic, the Laws, and the Gorgias. It highlights a problem in the way we understand coercion in modern politics, and then offers a new framework and context for thinking about this.

Greek Tragedies 1 - Mark Griffith 2013-04-19

Greek Tragedies, Volume I contains Aeschylus's "Agamemnon," translated by Richmond Lattimore; Aeschylus's "Prometheus Bound," translated by David Grene; Sophocles's "Oedipus the King," translated by David Grene; Sophocles's "Antigone," translated by Elizabeth Wyckoff; and Euripides's "Hippolytus," translated by David Grene. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

The Oresteia - Aeschylus, 2014-04-24

First performed in 458BC, Aeschylus's trilogy of plays - known collectively as The Oresteia - remains perhaps the great masterpiece of Ancient tragic drama. Telling the bloody story of the House of Atreus, Aeschylus's tragedy stages an eternal debate about justice and revenge that remains relevant more than two millennia later. Now available in the Bloomsbury Revelations series in this classic and authoritative translation by Hugh Lloyd-Jones, this book contains the text of all three plays - Agamemnon, The Libation Bearers and The Eumenides - with extensive scholarly annotation throughout.

Oedipus the King - Sophocles 2005-07

Enduring Literature Illuminated by Practical Scholarship One noble family's descent into madness, mayhem, and murder -- the first play in Sophocles' great Theban trilogy. This Enriched Classic Edition includes: A concise introduction that gives readers important background information Timelines of significant events in Greek history and theater that provide the book's historical context An outline of key themes and plot points to help readers form their own interpretations Detailed explanatory notes Critical analysis and modern perspectives on the work Discussion questions to promote lively classroom and book group interaction A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Greek Literature - P. E. Easterling 1989

The Cambridge History of Classical Literature, Volume 1 offers a comprehensive survey of Greek literature from Homer to end of the period of stable Graeco-Roman civilization in the third century A.D. It embodies the advances made by recent classical scholarship and pays particular attention to texts that have become known in modern times. After its success in hardcover, this volume is now being issued in four paperback parts, providing individual texts on early Greek poetry, Greek drama, philosophy, history and oratory, and

on the literature of the Hellenistic period and the Empire. A chapter on books and readers in the Greek world concludes Part 4. Each part has its own appendix of authors and works, a list of works cited, and an index.

The Iliad - Homer 1998-11-01

The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series The OA A Penguin Classic Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer's poetry, and evokes the impact and nuance of the Iliad's mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

9780140275360

The Three Theban Plays - Sophocles 2003-05

The Theban Plays - Sophocles 2001-12-01

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Wisconsin Library Bulletin - 1963

Oedipus the King - Sophocles 2018-11-10

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Encyclopedia of Greece and the Hellenic Tradition - Graham Speake 2021-01-31

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and

South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to

embrace all aspects of that tradition in every period of its existence.
Aeneid - Virgil 1890