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How To Win Friends And Influence People - Dale Carnegie
2022-05-17

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **Twelve Things This Book Will Do For You:** **Get you out of a mental rut, give you new thoughts, new visions, new ambitions.** **Enable you to make friends quickly and easily.** **Increase your popularity.** **Help you to win people to your way of thinking.** **Increase your influence, your prestige, your ability to get things done.** **Enable you to win new clients, new customers.** **Increase your earning power.** **Make you a better salesman, a better executive.** **Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant.** **Make you a better speaker, a more entertaining conversationalist.** **Make the principles of psychology easy for you to apply in your daily contacts.** **Help you to arouse enthusiasm among your associates.** Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

The Road - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Alone Together - Jennifer Haupt 2020-09-01

"Could there be a timelier gift to quarantined readers...? I doubt it."—The Washington Post "A heartening gathering of writers joining forces for community support."—Kirkus Reviews "Connects writers, readers, and booksellers in a wonderfully imaginative way. It's a really good book for a really good cause"—Bestselling author James Patterson **ALONE TOGETHER: Love, Grief, and Comfort in the Time of COVID-19** is a collection of essays, poems, and interviews to serve as a lifeline for negotiating how to connect and thrive during this stressful time of isolation as well as a historical perspective that will remain relevant for

years to come. All contributing authors and business partners are donating their share to The Book Industry Charitable Foundation (Binc), a nonprofit organization that coordinates charitable programs to strengthen the bookselling community. The roster of diverse voices includes Faith Adiele, Kwame Alexander, Jenna Blum, Andre Dubus III, Jamie Ford, Nikki Giovanni, Pam Houston, Jean Kwok, Major Jackson, Devi S. Laskar, Caroline Leavitt, Ada Limón, Dani Shapiro, David Sheff, Garth Stein, Luis Alberto Urrea, Steve Yarbrough, and Lidia Yuknavitch. The overarching theme is how this age of isolation and uncertainty is changing us as individuals and a society. "Alone Together showcases the human desire to grieve, explore, comfort, connect, and simply sit with the world as it weathers the pandemic. Jennifer Haupt's timely and moving anthology also benefits the Book Industry Charitable Foundation, making it a project that is noble in both word and deed."—Ann Patchett, Bestselling author, bookseller, and Co-Ambassador for The Book Industry Charitable Foundation

Alone Together - Milton C. Regan Jr. 1999-03-25

Contemporary marriage involves complex notions of both connection and freedom. On the one hand, spouses are members of a shared community, while on the other they are discrete individuals with their own distinct interests. *Alone Together* explores the ways in which law seeks to accommodate tensions between commitment and freedom in marriage. Author Milton Regan suggests that only close attention to context can guide us in deciding what weight to assign to each dimension of spousal identity in a given setting. This interdisciplinary work has relevance to family law, family studies, feminist legal theory, and the debate between liberal and communitarian social theorists.

Going Solo - Eric Klinenberg 2013-01-29

With eye-opening statistics, original data, and vivid portraits of people who live alone, renowned sociologist Eric Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of going solo is transforming the American experience. Klinenberg shows that most single dwellers—whether in their twenties or eighties—are deeply engaged in social and civic life. There's even evidence that people who live alone enjoy better mental health and have more environmentally sustainable lifestyles. Drawing on more than three hundred in-depth interviews, Klinenberg presents a revelatory examination of the most significant demographic shift since the baby boom and offers surprising insights on the benefits of this epochal change.

Broadcasting Happiness - Michelle Gielan 2015-08-11

Broadcasting Happiness will "inspire you and change your life." —Parade Magazine We are all broadcasters. As managers, colleagues, parents and friends, we are constantly transmitting information to the people around us, and the messages we choose to broadcast create success or hold us back. What's your broadcast? New research from the fields of positive psychology and neuroscience shows that small shifts in the way we communicate can create big ripple effects on business and educational outcomes, including 31 percent higher productivity, 25 percent better performance ratings, 37 percent higher sales, and 23 percent lower levels of stress. In *Broadcasting Happiness*, Michelle Gielan, former national CBS News anchor turned positive psychology researcher, shows you how changing your broadcast changes your power by sharing jaw-dropping stories and incredible research. Learn Michelle's simple research-based communication habits that have been featured in her

PBS program Inspire Happiness and Oprah's 21 Days to Happiness class. Broadcasting Happiness will help you: - Inoculate your brain against stress and negativity by fact-checking challenges - Drive success by leading a conversation or communication with positivity - Rewrite debilitating thought patterns and turn them into fuel for resilience and growth - Deal with negative people in a way that lessens their power - Share bad news more effectively to increase future social capital - Create and sustain a positive culture at work or home by creating contagious optimism - Help the people you care about most move from negative to positive in seconds Broadcasting Happiness showcases how real individuals and organizations have used these techniques to achieve results that include increasing revenues by hundreds of millions of dollars, raising a school district's graduation rate by 45 percent, and shifting family gatherings from toxic to thriving. Changing your broadcast can change your life, your success, and the lives of others around you. Broadcasting Happiness will show you how!

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Great Gatsby (LARGE PRINT) - F. Scott Fitzgerald 2021-01-26

LARGE PRINT EDITION "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

Everything, Everything - Nicola Yoon 2015-09-01

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

Of Mice and Men - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

All the Light We Cannot See - Anthony Doerr 2017-04-04

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Alone Together - Sarah Donovan 2018-05

Fifteen-year-old Sadie Carter, the ninth of eleven children, has grown up poor, surviving by hiding food and flying under the radar of family drama. As her older siblings leave home, it becomes harder for Sadie to hide. While her dad builds a canoe in the garage instead of working, and her mom spends more time at church than at home, Sadie learns to depend on herself. But when her younger sister gets pregnant and her mom abandons the family, Sadie has to decide if she's better off in her family or somebody else's. A teacher, a cute boy (okay, two), and some great books challenge Sadie to look beyond survival, despite mounting uncertainty.

Alone Together - Suzanne Bloom 2014-10-01

Bank Street College of Education Best Book of the Year This simple and endearing story about friends learning to understand each other's differences is filled with author/illustrator Suzanne Bloom's gentle humor and trademark pastel illustrations. Sometimes Bear likes quiet time by himself. But his friend Fox has a very different idea of what "quiet" means. Can Bear's quiet aloneness and Fox's noisy togetherness ever result in a satisfying compromise? "This title offers a winning combination of earnestness and flippancy, sweetness, and saltiness. Readers will gain insight into the rewards of contemplation and quiet. The book will inspire rich discussions about what it means to be alone and together and what the experience of "alone togetherness" might mean for friends." —School Library Journal

They Both Die at the End - Adam Silvera 2017-09-05

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound." Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Together Alone - Barbara Delinsky 2009-03-17

New York Times bestselling author Barbara Delinsky weaves a stunning and intricate tapestry of life, love, and acceptance. With their daughters off to college, the time has come for forever best friends Emily, Kay, and Celeste to redefine themselves as women. Once half of a perfect marriage—still suffering from a terrible loss—Emily hardly knows her workaholic husband, Doug, anymore, and is drawn instead to what is offered by a new neighbor. A dedicated teacher who loves her job, Kay is confused and troubled by husband John's unfamiliar demands. And Celeste, long-divorced and ecstatic with freedom, sees her electric new life dimmed when her child is endangered. As the three friends struggle to navigate this uncharted territory, they find themselves redefining their dreams, desires, and what it means—to each of them—to be a woman. But before they can bring about change, they must learn the hardest lesson of all: how to love themselves.

Alone Together - Julia Seal 2020-12-01

Isn't a normal sort of a day. The Sun is up, the birds are out, but

everybody's indoors. Having to stay home can be confusing and lonely for children. This heart-warming story by author-illustrator Julia Seal highlights the importance of friendship and community during these challenging times. The beautiful illustrations and message of hope will help children to see the power of togetherness, and understand that even though we might feel like we're alone, we're alone together.

Reclaiming Conversation - Sherry Turkle 2016-10-04

"In a time in which the ways we communicate and connect are constantly changing, and not always for the better, Sherry Turkle provides a much needed voice of caution and reason to help explain what the f*** is going on." —Aziz Ansari, author of *Modern Romance* Renowned media scholar Sherry Turkle investigates how a flight from conversation undermines our relationships, creativity, and productivity—and why reclaiming face-to-face conversation can help us regain lost ground. We live in a technological universe in which we are always communicating. And yet we have sacrificed conversation for mere connection. Preeminent author and researcher Sherry Turkle has been studying digital culture for over thirty years. Long an enthusiast for its possibilities, here she investigates a troubling consequence: at work, at home, in politics, and in love, we find ways around conversation, tempted by the possibilities of a text or an email in which we don't have to look, listen, or reveal ourselves. We develop a taste for what mere connection offers. The dinner table falls silent as children compete with phones for their parents' attention. Friends learn strategies to keep conversations going when only a few people are looking up from their phones. At work, we retreat to our screens although it is conversation at the water cooler that increases not only productivity but commitment to work. Online, we only want to share opinions that our followers will agree with – a politics that shies away from the real conflicts and solutions of the public square. The case for conversation begins with the necessary conversations of solitude and self-reflection. They are endangered: these days, always connected, we see loneliness as a problem that technology should solve. Afraid of being alone, we rely on other people to give us a sense of ourselves, and our capacity for empathy and relationship suffers. We see the costs of the flight from conversation everywhere: conversation is the cornerstone for democracy and in business it is good for the bottom line. In the private sphere, it builds empathy, friendship, love, learning, and productivity. But there is good news: we are resilient. Conversation cures. Based on five years of research and interviews in homes, schools, and the workplace, Turkle argues that we have come to a better understanding of where our technology can and cannot take us and that the time is right to reclaim conversation. The most human—and humanizing—thing that we do. The virtues of person-to-person conversation are timeless, and our most basic technology, talk, responds to our modern challenges. We have everything we need to start, we have each other. Turkle's latest book, *The Empathy Diaries* (3/2/21) is available now.

The Outsiders - S. E. Hinton 2019

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Connected - Erin Davis 2014-07-01

Technology has allowed us to connect with more people in more places than ever before. Sure we have "friends" we even have "followers" and yet, a silent epidemic is sending shock waves straight into our living rooms. What is this hidden disease? Loneliness. Popular author Erin Davis knows what it's like to feel lonely. She knows how it feels to have many friends, a full schedule, and a pit in her stomach. As she wrestled her own feelings of loneliness to the ground, Erin started to feel like the scientist charged with finding the cure for the lonely epidemic—a journey that has proved to be funny, encouraging, and helpful. What is causing the pain of loneliness to gnaw at our hearts? What does God know about feeling alone? While swimming in a sea of people, what's a lonely girl to do? Where should she turn for a life raft? Erin has traveled across the country to talk with other women and answer these questions for us all. Come along in *Connected* to learn about her journey as well as the stories of women who are probably a lot like you!

Alone Together by Sherry Turkle (Summary) - QuickRead

Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Why We Expect More from Technology and Less from Each Other. Today, it's easier than ever to connect with another person. Thanks to social media apps like Facebook, we have opened ourselves up to become available at all hours of the day. While this makes people stay connected virtually, our modern lives are making us less connected as we no longer connect with physical people

but simulations of them. And not only is technology providing us with an endless network of people, but it is also equipping us with robots who can do more than just take on mindless or dangerous tasks. Now, robots are providing humans with care and demanding that we care for them. In *Alone Together*, author Sherry Turkle explores the power of these new technologies and shares both sides of today's digital culture. As you read, you'll learn how robots can be therapeutic for the elderly, why being constantly connected leads to stress, and why people use virtual avatars to cope with the stresses of life.

Alone Together - Sherry Turkle 2017-11-07

"Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families.

Oathbringer - Brandon Sanderson 2017-11-14

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum* *Unbounded* Other Cosmere novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

28 Summers - Elin Hilderbrand 2020-06-16

A "captivating and bittersweet" novel by the #1 New York Times bestselling author of *Summer of '69*: Their secret love affair has lasted for decades—but this could be the summer that changes everything (People). When Mallory Blessing's son, Link, receives deathbed instructions from his mother to call a number on a slip of paper in her desk drawer, he's not sure what to expect. But he certainly does not expect Jake McCloud to answer. It's the late spring of 2020 and Jake's wife, Ursula DeGournsey, is the frontrunner in the upcoming Presidential election. There must be a mistake, Link thinks. How do Mallory and Jake know each other? Flash back to the sweet summer of 1993: Mallory has just inherited a beachfront cottage on Nantucket from her aunt, and she agrees to host her brother's bachelor party. Cooper's friend from college, Jake McCloud, attends, and Jake and Mallory form a bond that will persevere—through marriage, children, and Ursula's stratospheric political rise—until Mallory learns she's dying. Based on the classic film *Same Time Next Year* (which Mallory and Jake watch every summer), *28 Summers* explores the agony and romance of a one-weekend-per-year affair and the dramatic ways this relationship complicates and enriches their lives, and the lives of the people they love.

Anthem - Ayn Rand 1946

In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

Bowling Alone - Robert D. Putnam 2000

Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

How to Not Die Alone - Logan Ury 2021-02-02

A "must-read" (The Washington Post) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, "Why has everyone found love except me?" You're not the only one. Great relationships don't just appear in our lives—they're the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn't lead to results. You have to actually change your behavior. Ury shows you how. This "simple-to-use guide" (Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone*) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You'll learn: - What's holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn't) -How to overcome the perils of online dating (and make the apps work for you) - How to meet more people in real life (while doing activities you love) - How to make dates fun again (so they stop feeling like job interviews) - Why "the spark" is a myth (but you'll find love anyway) This "data-driven" (Time), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. *How to Not Die Alone* will help you find, build, and keep the relationship of your dreams.

Women Who Love Too Much - Robin Norwood 2008-04-08

Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable, addicted, or unfaithful partners. Reprint. 50,000 first printing.

As We Speak - Peter Meyers 2012-08-14

Outlines an empowering approach to public speaking that draws on the co-author's experience with leading companies, covering topics ranging from content and delivery to body language and interpersonal exchanges. Reprint.

Modern Romance - Aziz Ansari 2016-06-14

The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of

messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

A Long Walk to Water - Linda Sue Park 2010

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Alone Together - Theodora Getty Gaston 2013-09-03

Theodora "Teddy" Getty Gaston—now one hundred years old—reveals the glamorous yet painful story of her marriage to J. Paul Getty. As formidable as Getty was, his wife was equally strong-minded and flamboyant, and their clutches and clashes threw off sparks. She knew the vulnerable side of Getty—he underwent painful plastic surgery and suffered terrible phobias—that few, if any, saw. A vivid love story, *Alone Together* is also a fascinating glimpse into the twentieth century from the vantage point of one of its most remarkable couples. This is how the other half lived—dinner dances, satin gowns, beach houses, hotel suites, first-class cabins on the *Queen Mary*. Teddy's extra-ordinary life story moves from the glittering nightclubs of 1930s New York City to Mussolini's Italy, where she was imprisoned by the fascist regime, to California in the golden postwar years, where Paul and Teddy socialized with movie stars and the elite. But life with one of the world's richest men wasn't all glitz and glamour. Though terrifically charismatic in person, Getty grew more miserly as his wealth increased. Worse, he often left Teddy and their son, Timothy, behind for years at a time while he built planes for the war effort in the 1940s or brokered oil deals—he was the first American to lease mineral rights in Saudi Arabia, which made him, at his death, the richest man in the world. Even when Timothy was diagnosed with a brain tumor, Getty complained about medical bills and failed to return to the United States to support his wife and son. When Timothy died at age twelve, the marriage was already falling apart. Teddy's unrelenting spirit, her valiant friendship, and her winning lack of vanity transform what could have been a sob story into a nuanced portrait of a brilliant but stubbornly difficult man and the family he loved but left behind, as well as an enchanting view into a bygone era. This was a life lived from the heart.

Alone Together - Henry Berlin 2021-06-29

The turn of the fifteenth century saw an explosion of literature throughout Iberia that was not just sentimental, but about sentiment. *Alone Together* reveals the political, ethical, and poetic dimensions of this phenomenon, which was among the most important of the substantial changes in intellectual and literary culture taking place in the crowns of Portugal, Castile, and Aragon. With careful analyses of lyric poetry, sentimental prose, and wide-ranging treatises in multiple languages, this study foregrounds the dense web of relations among these genres and linguistic and cultural traditions. Drawing on Stoic and early monastic thought, authors such as the Marqués de Santillana, Ausiàs March, and Alfonso de Madrigal explored the unifying potential of shared emotion in an ethical rehabilitation that cut across the personal and political, exalting friendly conversation, civic communication, and collective poetic composition. In his readings of these authors, Henry Berlin references recent work on lyric theory and the history and theory of emotion, from classical antiquity to the modern day. An exploration of the political and poetic potential of shared emotion, *Alone Together* shows how a heuristic focus on the notion of passion is illuminating for broader ongoing discussions about the nature of emotion, the lyric, and subjectivity.

The End of Solitude - William Deresiewicz 2022-08-23

A passionate, probing collection gathering nearly thirty years of groundbreaking reflection on culture and society alongside four new essays, by one of our most respected essayists and critics. What is the internet doing to us? What is college for? What are the myths and metaphors we live by? These are the questions that William Deresiewicz has been pursuing over the course of his award-winning career. *The End of Solitude* brings together more than forty of his finest essays, including four that are published here for the first time. Ranging widely across the culture, they take up subjects as diverse as *Mad Men* and Harold Bloom, the significance of the hipster, and the purpose of art. Drawing on the past, they ask how we got where we are. Scrutinizing the present, they

seek to understand how we can live more mindfully and freely, and they pose two fundamental questions: What does it mean to be an individual, and how can we sustain our individuality in an age of networks and groups?

Life on the Screen - Sherry Turkle 2011-04-26

Life on the Screen is a book not about computers, but about people and how computers are causing us to reevaluate our identities in the age of the Internet. We are using life on the screen to engage in new ways of thinking about evolution, relationships, politics, sex, and the self. *Life on the Screen* traces a set of boundary negotiations, telling the story of the changing impact of the computer on our psychological lives and our evolving ideas about minds, bodies, and machines. What is emerging, Turkle says, is a new sense of identity—as decentered and multiple. She describes trends in computer design, in artificial intelligence, and in people’s experiences of virtual environments that confirm a dramatic shift in our notions of self, other, machine, and world. The computer emerges as an object that brings postmodernism down to earth.

The Empathy Diaries - Sherry Turkle 2022-03-01

“A beautiful book... an instant classic of the genre.” —Dwight Garner, *New York Times* • A *New York Times* Critics’ Top Book of 2021 • A *New York Times* Book Review Editors’ Choice • Named a Best Nonfiction Book of 2021 by *Kirkus* • Winner of the 2021 National Jewish Book Award in Autobiography & Memoir • Winner of the New England Society Book Award in Nonfiction MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle’s intimate memoir of love and work For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother’s secretive life. She learned never to ask about her absent scientist father—and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle’s intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. *The Empathy Diaries* captures all this in rich detail—and offers a master class in finding meaning through a life’s work.

Alone Together - Paul R. Amato 2009-06-30

Based on two studies of marital quality in America twenty years apart, *Alone Together* shows that while the divorce rate has leveled off, spouses are spending less time together. The authors argue that marriage is an adaptable institution, and in accommodating the changes that have occurred in society, it has become a less cohesive, yet less confining arrangement.

The Second Mountain - David Brooks 2020-05-26

#1 NEW YORK TIMES BESTSELLER • Everybody tells you to live for a cause larger than yourself, but how exactly do you do it? The author of *The Road to Character* explores what it takes to lead a meaningful life in a self-centered world. “Deeply moving, frequently eloquent and extraordinarily incisive.”—*The Washington Post* Every so often, you meet people who radiate joy—who seem to know why they were put on this earth, who glow with a kind of inner light. Life, for these people, has often followed what we might think of as a two-mountain shape. They get out of school, they start a career, and they begin climbing the mountain they thought they were meant to climb. Their goals on this first mountain are the ones our culture endorses: to be a success, to make your mark, to experience personal happiness. But when they get to the top of that mountain, something happens. They look around and find the view . . . unsatisfying. They realize: This wasn’t my mountain after all. There’s another, bigger mountain out there that is actually my mountain. And so

they embark on a new journey. On the second mountain, life moves from self-centered to other-centered. They want the things that are truly worth wanting, not the things other people tell them to want. They embrace a life of interdependence, not independence. They surrender to a life of commitment. In *The Second Mountain*, David Brooks explores the four commitments that define a life of meaning and purpose: to a spouse and family, to a vocation, to a philosophy or faith, and to a community. Our personal fulfillment depends on how well we choose and execute these commitments. Brooks looks at a range of people who have lived joyous, committed lives, and who have embraced the necessity and beauty of dependence. He gathers their wisdom on how to choose a partner, how to pick a vocation, how to live out a philosophy, and how we can begin to integrate our commitments into one overriding purpose. In short, this book is meant to help us all lead more meaningful lives. But it’s also a provocative social commentary. We live in a society, Brooks argues, that celebrates freedom, that tells us to be true to ourselves, at the expense of surrendering to a cause, rooting ourselves in a neighborhood, binding ourselves to others by social solidarity and love. We have taken individualism to the extreme—and in the process we have torn the social fabric in a thousand different ways. The path to repair is through making deeper commitments. In *The Second Mountain*, Brooks shows what can happen when we put commitment-making at the center of our lives.

The Death of Ivan Ilych - Leo Tolstoy 2021-11-15

The Death of Ivan Ilych Leo Tolstoy - Ivan Ilyich lives a carefree life that is "most simple and most ordinary and therefore most terrible". Like everyone he knows, he spends his life climbing the social ladder. Enduring marriage to a woman whom he often finds too demanding, he works his way up to be a magistrate, thanks to the influence he has over a friend who has just been promoted, focusing more on his work as his family life becomes less tolerable. While hanging curtains for his new home one day, he falls awkwardly and hurts his side. Though he does not think much of it at first, he begins to suffer from a pain in his side. As his discomfort grows, his behavior towards his family becomes more irritable. His wife finally insists that he visit a physician. The physician cannot pinpoint the source of his malady, but soon it becomes clear that his condition is terminal. Confronted with his diagnosis, Ivan attempts every remedy he can to obtain a cure for his worsening situation, until the pain grows so intense that he is forced to cease working and spend the remainder of his days in bed. Here, he is brought face to face with his mortality and realizes that, although he knows of it, he does not truly grasp it. During the long and painful process of dying, Ivan dwells on the idea that he does not deserve his suffering because he has lived rightly. If he had not lived a good life, there could be a reason for his pain; but he has, so pain and death must be arbitrary and senseless. As he begins to hate his family for avoiding the subject of his death, for pretending he is only sick and not dying, he finds his only comfort in his peasant boy servant, Gerasim, the only person in Ivan's life who does not fear death, and also the only one who, apart from his own son, shows compassion for him. Ivan begins to question whether he has, in fact, lived a good life. In the final days of his life, Ivan makes a clear split between an artificial life, such as his own, which masks the true meaning of life and makes one fear death, and an authentic life, the life of Gerasim. Authentic life is marked by compassion and sympathy, the artificial life by self-interest. Then "some force" strikes Ivan in the chest and side, and he is brought into the presence of a bright light. His hand falls onto his nearby son's head, and Ivan pities his son. He no longer hates his daughter or wife, but rather feels pity for them, and hopes his death will release them. In so doing, his terror of death leaves him, and as Tolstoy suggests, death itself disappears.

Study Guide - Supersummary 2019-09-18

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "*Alone Together: Why We Expect More from Technology and Less From Each Other*" by Sherry Turkle includes detailed chapter summaries and analysis covering 14 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like *The Behaviorist View of Life Versus the Romantic View* and *The Allure of Control*.