

# The Temple Of Golden Pavilion Yukio Mishima

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[Confessions of a Mask](#) - Yukio Mishima 1958

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

**My Friend Hitler and Other Plays of Yukio Mishima** - Yukio Mishima 2002

Acclaimed Japanese novelist Yukio Mishima (1925--1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

[Yukio Mishima](#) - Damian Flanagan 2014-08-15

The most internationally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925-70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these

were at the heart of his literature and life.

Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

**Rebecca's Tale** - Sally Beauman 2013-09-24

The compelling companion to Daphne du Maurier's celebrated classic, Rebecca, Sally Beauman's Rebecca's Tale begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

**Mystical Ennui** - Doonvorcannon 2021-04-03

A book about pure being, singular will, beauty, and relating to the good in a world of seeming ugliness and mundanity, all through various connected essays and short stories.

**Mishima, Aesthetic Terrorist** - Andrew Rankin 2018-09-30

Half a century after his shocking samurai-style suicide, Yukio Mishima (1925-1970) remains a deeply controversial figure. Though his writings and life-story continue to fascinate readers

around the world, Mishima has often been scorned by scholars, who view him as a frivolous figure whose work expresses little more than his own morbid personality. In *Mishima, Aesthetic Terrorist*, Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive. Along with fresh readings of major works of fiction such as *The Temple of the Golden Pavilion* and "Patriotism," the book introduces less familiar works in different genres. Special prominence is given to Mishima's essays, which contain some of his most brilliant writing. Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity, and the decline of strong identities in a world of increasing uniformity and globalization. In his cultural criticism Mishima makes an impassioned defense of free speech, and he rails against all forms of authoritarianism and censorship. Rankin reads Mishima's artistic project, up to and including his spectacular death, as a single, sustained lyric, an aggressive piece of performance art unfolding in multiple media. For all his rebellious energies, Mishima's work is suffused with a sense of ending—the end of art, the end of eroticism, the end of culture, the end of the world—and it is governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction. Erudite and authoritative, yet written in clear, accessible prose, *Mishima, Aesthetic Terrorist* is essential reading for all those who seek a deeper understanding of this radical and provocative figure.

**Mishima** - Marguerite Yourcenar 2001-09  
*Wholphin No 10* includes a heartbreaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who

gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from Australia, Canada and Singapore; and much more.

**Yukio Mishima on Hagakure** - Yukio Mishima 1979

*Japanese Writers and the West* - S. Okada 2003-07-07

This book concludes Sumie Okada's trilogy concerning cultural relationships between Japan and the West. This volume discusses six Japanese authors (Soseki, Mishima, Akiko Yosano, Hiroshi Yosano, Endo and Murakami), analysing the encounter between their traditional Japanese group-consciousness and western individualism. It also covers Endo's student days in Lyon, and his relationship with the humanist Françoise Pastre, appending a moving account by her sister Geneviève.

**Temple of the Golden Pavilion, The** - 三島由紀夫 1959

Mizoguchi has been mentally troubled since he witnessed his mother's infidelity in the presence of his dying father. Mizoguchi feels utterly abandoned and alone until he becomes a pdest at Kinka-kuji, a famous Buddhist temple in Kyoto. Failing in his quest to find the warmth of human companionship in the temple, the young man, tormented by the temple's exquisite beauty, decides to destroy himself and all he loves. He feels he cannot live in peace as long as the temple exists. Mizoguchi, like many other troubled Mishima heroes, becomes obsessed with unattainable ideals. *The Temple of the Golden Pavilion* reflects Mishima's preoccupations with beauty and death in a clear and unmistakable manner. It is also an excellent example of a theme that frequently arises in Mishima's work: the resentment of the object of desire. Because this novel, arguably Mishima's best, reflects the author's suicidal tendencies, it also offers us insight into one of the twentieth century's greatest and most complex literary icons.

**The Face of Another** - Kobo Abe 2003-02-04  
 Like an elegantly chilling postscript to *The Metamorphosis*, this classic of postwar Japanese literature describes a bizarre physical transformation that exposes the duplicities of an entire world. The narrator is a scientist

hideously deformed in a laboratory accident—a man who has lost his face and, with it, his connection to other people. Even his wife is now repulsed by him. His only entry back into the world is to create a mask so perfect as to be undetectable. But soon he finds that such a mask is more than a disguise: it is an alternate self—a self that is capable of anything. A remorseless meditation on nature, identity and the social contract, *The Face of Another* is an intellectual horror story of the highest order.

**No Longer Human** - Osamu Dazai 2022-05-15  
Перевод: Mary Fox  
*No Longer Human* (1948, *Ningen Shikkaku* / *A Shameful Life*/ *Confessions of a Faulty Man*) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as *Shayō* (*The Setting Sun*) and *Ningen Shikkaku* (*No Longer Human*), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

*The Decay of the Angel* - Yukio Mishima  
2013-04-09

Yukio Mishima's *The Decay of the Angel* is the final novel in his masterful tetralogy, *The Sea of Fertility*. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki — this time restored to life as a teenage orphan, Tōru. Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence

and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

**Star** - Yukio Mishima 2019-04-30

For the first time in English, a glittering novella about stardom from "one of the greatest avant-garde Japanese writers of the twentieth century" (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells "action"; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film "Afraid to Die," this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, *Star* begs the question: is there any escape from how we are seen by others?

**The Sound of Waves** - Yukio Mishima  
2013-04-09

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

**Drover's Wife, The** - Leah Purcell 2021-08-17

Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail,

reaching from our nation's settled infancy into our complicated present.

Beautiful Star - Yukio Mishima 2022-04-28  
'Interplanetary, quite extraordinary... awash with dark humour and scenes of intense beauty'  
The Financial Times 'One of the greatest avant-garde Japanese writers of the twentieth century'  
- New Yorker Beautiful Star is a 1962 tale of family, love, nuclear war and UFOs, and was considered by Mishima to be one of his very best books. Translated into English for the first time, this atmospheric black comedy tells the story of the Osugi family, who come to the sudden realization that each of them hails from a different planet: Father from Mars, mother from Jupiter, son from Mercury and daughter from Venus. This extra-terrestrial knowledge brings them closer together, and convinces them that they have a mission: to find others of their kind, and save humanity from the imminent threat of the atomic bomb...

*The Temple of Dawn* - Yukio Mishima 1990-04-14  
Yukio Mishima's *The Temple of Dawn* is the third novel in his masterful tetralogy, *The Sea of Fertility*. Here, Shigekuni Honda continues his pursuit of the successive reincarnations of Kiyooki Matsugae, his childhood friend. Travelling in Thailand in the early 1940s, Shigekuni Honda, now a brilliant lawyer, is granted an audience with a young Thai princess—an encounter that radically alters the course of his life. In spite of all reason, he is convinced she is the reincarnated spirit of his friend Kiyooki. As Honda goes to great lengths to discover for certain if his theory is correct, *The Temple of Dawn* becomes the story of one man's obsessive pursuit of a beautiful woman and his equally passionate search for enlightenment.

**The Temple of the Golden Pavilion** - Yukio Mishima 2001

Bringing together Mishima's preoccupations with violence, desire, religious life and the history of Japan, this novel is based on an actual incident, the burning of a celebrated temple. The novel is a meditation on the state of Japan in the post-war period.

**Runaway Horses** - Yukio Mishima 2013-04-09  
Yukio Mishima's *Runaway Horses* is the second novel in his masterful tetralogy, *The Sea of Fertility*. Again we encounter Shigekuni Honda,

who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend Kiyooki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isao, is the reincarnation of his friend Kiyooki, Honda commits himself to saving the youth from an untimely death. Isao, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes are usurping the Emperor's rightful power and threatening the very integrity of the nation. *Runaway Horses* is the chronicle of a conspiracy — a novel about the roots and nature of Japanese fanaticism in the years that led to war.

The Temple of the Golden Pavilion - Yukio Mishima 1987

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto. He quickly becomes obsessed with the beauty of the temple. Even when tempted by a friend into exploring the geisha district, he cannot escape its image. In the novel's soaring climax, he tries desperately to free himself from his fixation.

The Geisha's Granddaughter - Chayym Zeldis 2004-04

**Seriously Funny** - Terry Pratchett 2016-04-21

'I'll be more enthusiastic about encouraging thinking outside the box when there's evidence of any thinking going on inside it.' The most quotable writer of our time, Terry Pratchett's unique brand of wit made him both a bestseller and an enduring, endearing source of modern wisdom. This collection is filled with his funniest and most memorable words about life, the universe and snoring.

*Mishima : A Biography* - John Nathan 2004-06-30

**Thirst for Love** - Yukio Mishima 1999-02-22

Sexual torment, jealousy, and impossible-to-resolve longing, Mishima's *Thirst for Love* is a portrait of the corrosive power of frustrated desire. The protagonist is Etsuko, a young widow whose philandering husband died horribly from

typhoid. After moving into the house of her father-in-law, her misery deepens as she numbly submits to the old man's advances. But soon Etsuko falls in love with the young servant, Saburo. Tormented by his indifference yet invigorated by her anguish, she makes one last, catastrophic, bid for his attentions. Praise for Yukio Mishima "One of the outstanding writers of the world."—The New York Times "Like his Western counterparts—Mann, Joyce, Pound, Elliot, and Yeats—Mishima manages in his art to attain the laughter of the gods."—San Francisco Examiner

**The Temple Of The Golden Pavilion** - Yukio Mishima 2010-02-23

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

**Patriotism** - Yukio Mishima 2010

An honor-bound Japanese officer and his wife's final night together before committing double suicide.

*The Life and Death of Yukio Mishima* - Henry Scott Stokes 2000-08-08

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

**Sexual Murder** - Louis B. Schlesinger

2003-08-26

Forensic psychologist and author Louis B. Schlesinger delves deep into the minds of sexual murderers. It is a place where few dare to tread, but a necessary journey if we are to understand the motivations behind their inconceivable actions. Culminating nearly 30 years of experience analyzing sexually motivated homicides, **Sexual Murder: Catathymic a The Temple of the Golden Pavilion** - Yukio Mishima 1995-03-21

In *The Temple of the Golden Pavilion*, celebrated Japanese novelist Yukio Mishima creates a haunting portrait of a young man's obsession with idealized beauty and his destructive quest to possess it fully. Mizoguchi, an ostracized stutterer, develops a childhood fascination with Kyoto's famous Golden Temple. While an acolyte at the temple, he fixates on the structure's aesthetic perfection and it becomes his one and only object of desire. But as Mizoguchi begins to perceive flaws in the temple, he determines that the only true path to beauty lies in an act of horrific violence. Based on a real incident that occurred in 1950, *The Temple of the Golden Pavilion* brilliantly portrays the passions and agonies of a young man in postwar Japan, bringing to the subject the erotic imagination and instinct for the dramatic moment that marked Mishima as one of the towering makers of modern fiction. With an introduction by Donald Keene; Translated from the Japanese by Ivan Morris.

**The Sailor who Fell from Grace with the Sea** - Yukio Mishima 2010-01-26

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

*Brilliant Disguises* - William Thornton 2009-11  
Cameron Leon is a newly-hired worker for the Forster Foundation, a world-wide charitable organization led by a reclusive billionaire. To get the job, Cameron has to join a church. However,

Cameron, still mourning the recent death of his brother Peter, decides he will only pretend to "get saved." In the process, he impersonates not only a Christian, but on occasion his brother. Cameron continues to receive tearful phone calls from Peter's widow, Cecelia, who wants to hear her late husband's voice. Cameron, a born mimic like his brother, flawlessly impersonates him but feels the need for a personal kind of cleansing. In the end, Cameron discovers not only how many faces he has, but how many there are among the people around him. In the end, he finds he has been impersonating someone - or Someone - all along. According to Thornton, **BRILLIANT DISGUISES** grew from a longing to see the inner life of a Christian in a fictional setting. But the only way to make such a familiar setting appear unfamiliar to Christian readers was to have the story told by someone posing as one. Thornton says, "Probably anyone who has attended an evangelical church, or any church for that matter, has a story of someone who volunteers for everything, is there for every service, has been a model of prayer and devotion for what seems like generations. It could be the Sunday School director or the lady who helps out in the kitchen or the organist. Then one Sunday, they come forward during the dedication and announce that they've never felt they were saved. I wondered how that could happen, and I figured it would help if we were dealing with a character who was a born mimic." *Spring Snow* - Yukio Mishima 2013-04-09

Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only

become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

*Sun & Steel* - Yukio Mishima 1971

**The Frolic of the Beasts** - Yukio Mishima 2018-11-27

Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the *Sea of Fertility* tetralogy. Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime.

*The Temple of Dawn* - Yukio Mishima 2013-04-09

Yukio Mishima's *The Temple of Dawn* is the third novel in his masterful tetralogy, *The Sea of Fertility*. Here, Shigekuni Honda continues his pursuit of the successive reincarnations of Kiyooki Matsugae, his childhood friend. Travelling in Thailand in the early 1940s, Shigekuni Honda, now a brilliant lawyer, is granted an audience with a young Thai princess—an encounter that radically alters the course of his life. In spite of all reason, he is convinced she is the reincarnated spirit of his friend Kiyooki. As Honda goes to great lengths to discover for certain if his theory is correct, *The Temple of Dawn* becomes the story of one man's obsessive pursuit of a beautiful woman and his equally passionate search for enlightenment.

*Patriotism* - Yukio Mishima 1995

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor

and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

**Acts of Worship** - 2002

When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The

psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

*Persona* - Naoki Inose 2013-01-01

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

Silk and Insight - Yukio Mishima 2015-04-08

This is a tale based on the strike which took place in the mid-1950s at Omi Kenshi, a silk manufacturer not far from Tokyo. The events described reflect the management / labour tensions of the period and is a piece of social commentary on the transformation of Japanese business.