

Narration And Description In The French Realist Novel The Temporality Of Lying And Forgetting Cambridge Studies In French

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Early Spanish American Narrative - Naomi Lindstrom 2004-11-01

The world discovered Latin American literature in the twentieth century, but the roots of this rich literary tradition reach back beyond Columbus's discovery of the New World. The great pre-Hispanic civilizations composed narrative accounts of the acts of gods and kings.

Conquistadors and friars, as well as their Amerindian subjects, recorded the clash of cultures that followed the Spanish conquest. Three hundred years of colonization and the struggle for independence gave rise to a diverse body of literature—including the novel, which flourished in the second half of the nineteenth century. To give everyone interested in contemporary Spanish American fiction a broad understanding of its literary antecedents, this book offers an authoritative survey of four centuries of Spanish American narrative. Naomi Lindstrom begins with Amerindian narratives and moves forward chronologically through the conquest and colonial eras, the wars for independence, and the nineteenth century. She focuses on the trends and movements that characterized the development of prose narrative in Spanish America, with incisive discussions of representative works from each era. Her inclusion of women and Amerindian authors who have been downplayed in other survey works, as well as her overview of recent critical assessments of early Spanish American narratives, makes this book especially useful for college students and professors.

Figures of Alterity - Lawrence R. Schehr 2003

This book focuses on the extension of realist writing toward alterity, toward otherness, in its ongoing efforts to enable individuals to speak and be heard correctly. Through a series of close readings of six authors from Balzac to Proust, the author shows the ways realist narrative engages the problem of bringing the other into the realm of the discursively representable. The acts of representation involved in that development were not necessarily coterminous with either the representation of the exotic and its attendant stereotypes or with the representation of individuals themselves. The representation of the other was the extension of discourse to what was previously unrepresentable. The author argues that the unrepresentable is often perceived as oppositional because of the structuring of discourse by hierarchies and metaphysics, whereby any bivalent pair is made into an oppositional pair.

Mother's Milk and Male Fantasy in Nineteenth-Century French Narrative - Lisa Algazi Marcus 2022-05-13

Should all mothers breast-feed their children? This question remains controversial in the twenty-first century. In an interview with the newspaper *Liberation* in 2010, feminist philosopher Elisabeth Badinter claimed that the pressure to breast-feed signified “a reduction of woman to the status of an animal species, as though we were all female chimpanzees.” The debate over maternal nursing held even more urgency before pasteurization provided a safe alternative in the early 1900s. While scholars of literary criticism and art history have described the abundance of breast-feeding imagery following the publication of Rousseau's *Emile* in 1762, little has been written on its manifestations in the nineteenth century. Despite an ongoing propaganda campaign to encourage mothers to nurse, reflected in such diverse sources as medical theses, paintings, and fictional cautionary tales, French mothers continued to entrust their infants to wet nurses more often and for longer than was the norm in other European countries throughout the nineteenth century and well into the twentieth. This book examines representations of breast-feeding in French literature and culture from 1800 to 1900 and their apparent dissonance with the socio-historical realities of French mothers.

'Modernist' Women Writers and Narrative Art - K. Wheeler 1994-08-16

This book is an examination of the fiction of Edith Wharton, Willa Cather,

Kate Chopin, Jean Rhys, Stevie Smith, Katherine Mansfield and Jane Bowles, with a view to clarifying the narrative strategies these women adopt to establish, in varying degrees, a critique of realism and its hidden dualistic, patriarchal assumptions about life, literature, and society. While examining the literary conventions and the innovations of various texts, Kathleen Wheeler is careful to respect the particularity and individuality of each of these writers.

Evolution, Sacrifice, and Narrative - Carol Colatrella 2016-07-22

First published in 1990. Balzac, Zola and Faulkner all drew upon the principles of evolutionary theory to represent man's place in nature and his struggle for survival in their major series *La Comédie humaine*, *Rougon-Macquart* and the *Yoknapatawpha* fiction. This book focuses on the 'first' novels in each author's series (*La Père Goriot*, *La Fortune des Rougon* and *Flags in the Dust*) and considers how each novel relates to its series and derives a definition of the naturalistic roman-fleuve. To describe this development, the issues of how a scientific idea becomes refracted in a literary genre and how the naturalistic novel developed out of the realistic novel are considered.

Goethe's Narrative Fiction - William J. Lillyman 2015-03-30

The Travelling Concepts of Narrative - Mari Hatavara 2013-06-15

Narrative is a pioneer concept in our trans-disciplinary age. For decades, it has been one of the most successful catchwords in literature, history, cultural studies, philosophy, and health studies. While the expansion of narrative studies has led to significant advances across a number of fields, the travels for the concept itself have been a somewhat more complex. Has the concept of narrative passed intact from literature to sociology, from structuralism to therapeutic practice or to the study of everyday storytelling? In this volume, philosophers, psychologists, literary theorists, sociolinguists, and sociologists use methodologically challenging test cases to scrutinize the types, transformations, and trajectories of the concept and theory of narrative. The book powerfully argues that narrative concepts are profoundly relevant in the understanding of life, experience, and literary texts. Nonetheless, it emphasizes the vast contextual differences and contradictions in the use of the concept.

Narrative Theory: Major issues in narrative theory - Mieke Bal 2004

Odd Man Out - Carol M. Armstrong 2003

In *Odd Man Out*, Carol Armstrong offers an important study of Edgar Degas's work and reputation. Armstrong grapples with contradictory portrayals of Degas as odd man out within the modernist canon: he was a realist whom realists rejected; a storyteller in pictures who did not satisfy novelist-critics; a painter of modern life who was not a modernist; a member of the impressionist group who was no impressionist. Armstrong confronts these and other paradoxes by analyzing the critical vocabularies used to describe Degas's work. By reading several groups of the artist's images through the lens of a sequence of critical texts, Armstrong shows how our critical and popular expectations of Degas are overturned and subverted. This is a reprint of the book first published by the University of Chicago Press in 1991.

Fashion and Narrative in Victorian Popular Literature - Madeleine C. Seys 2017-08-10

We know that way we dress says a lot about us. It's drilled into us by our parents as children, as adults throughout our working lives, and eternally from the culture surrounding us. Our dress tells the outside world of the culture and era we come from to our social status within that culture. Our dress can be telling of our political views, religious beliefs, sexuality and countless other identifying traits that we can keep hidden or show to

the world by our choice of what to wear when heading venturing out. This was absolutely true, famously so, in the Victorian Era in which men and women alike wore their status on their often lavish, embellished sleeves. In her new book, Dr. Madeleine Seyes explores Victorian culture through the lens of fashion in her new book, *Double Threads: Fashion and Victorian Popular Literature*, which sits at the intersection of the fields of Victorian literary studies, dress and material cultural studies, feminist literary criticism, and gender and sexuality studies.

Narrative Machine - Zena Meadowsong 2018-11-20

Narrative Machine: The Naturalist, Modernist, and Postmodernist Novel advances a new history of the novel, identifying a crucial link between narrative innovation and the historical process of mechanization. In the late nineteenth century, the novel grapples with a new and increasingly acute problem: In its attempt to represent the colossal power of modern machinery—the steam-driven machines of the Industrial Revolution, the electrical machines of the modern city, and the atomic and digital machines developed after the Second World War—it encounters the limitations of traditional representative strategies. Beginning in the naturalist novel, the machine is typically portrayed as a mythic monster, and though that monster represents a potentially horrific reality—the superhuman power of mechanization—it also disrupts the documentary objectives of narrative realism (the dominant mode of nineteenth-century fiction). The mechanical monster, realistic and yet at odds with traditional realist strategies, tears the form of the novel apart. In doing so, it unleashes a series of innovations that disclose, critique, and contest the force of mechanization: the innovations associated with literary naturalism, modernism, and postmodernism.

The Fiction of Narrative - Hayden White 2010-06

For students and scholars of historiography, the theory of history, and literary studies, Robert Doran (French and comparative literature, U. of Rochester) gathers together 23 previously uncollected essays written by theorist and historian Hayden White (comparative literature, Stanford U.) from 1957 to 2007, on his theories of historical writing and narrative. Essays are organized chronologically and reveal the evolution of White's thought and its relationship to theories of the time, as well as the impact on the way scholars think about historical representation, the discipline of history, and how historiography intersects with other areas, especially literary studies. They specifically address theory of tropes, theory of narrative, and figuralism.

English Literature - Ryan West & 2018-04-12

Loaded with captivating data, this brief and engaging overview includes a portion of the major abstract showstoppers of nineteenth-century England. In the event that you at any point needed to know which Thomas Hardy novel to peruse in the first place, or simply needed to stand your ground at a mixed drink gathering of English educators, this book is for you. Notwithstanding disclosing to you why Reverend Patrick Bronte copied his youngsters' new red shoes, and whether George Eliot was a man or lady and that's only the tip of the iceberg, *Instant English Literature* offers extraordinary highlights - including section rundowns, arrangements of's who, true to life and chronicled goodies, title records, and a large group of delineations, photographs, and kid's shows. "e;We think about the nineteenth century as a dynamic age - the time of pioneer extension, upsets, and railways, of extraordinary investigation and the Great Exhibition. Yet, in perusing crafted by Romantic and Victorian scholars one notification a contention, what Stefanie Markovits terms "e;an emergency of activity."e; In her book, *The Crisis of Action in Nineteenth-Century English Literature*, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James.

Beckett's Proust/Deleuze's Proust - M. Bryden 2009-09-30

An encounter between Deleuze the philosopher, Proust the novelist, and Beckett the writer creating interdisciplinary and inter-aesthetic bridges between them, covering textual, visual, sonic and performative phenomena, including provocative speculation about how Proust might have responded to Deleuze and Beckett.

Gender, Rhetoric, and Print Culture in French Renaissance Writing - Floyd Gray 2000-05-25

In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry. Focusing on a wide range of discourses on gender issues - misogynist, feminist, autobiographical, homosexual and medical - Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality. He then moves from a close analysis of the rhetorical factor in the *Querelle des femmes* to consider ways in

which writing, as a textual phenomenon, inscribes its own, sometimes ambiguous, meaning. Gray offers richly detailed readings of writing by Rabelais, Jean Flore, Montaigne, Louise Labé, Pernette du Guillet and Marie de Gournay among others, challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period.

Narcissistic Narrative - Linda Hutcheon 2013-05-22

Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature. Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory. Having placed this phenomenon in its historical context Linda Hutcheon uses the insights of various reader-response theories to explore the "paradox" created by metafiction: the reader is, at the same time, co-creator of the self-reflexive text and distanced from it because of its very self-reflexiveness. She illustrates her analysis through the works of novelists such as Fowles, Barth, Nabokov, Calvino, Borges, Carpentier, and Aquin. For the paperback edition of this important book a preface has been added which examines developments since first publication. *Narcissistic Narrative* was selected by Choice as one of the outstanding academic books for 1981-1982.

L'Esprit Créateur - 1994

Narrative Factuality - Monika Fludernik 2019-12-16

The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe's *Fiktionalität: Ein interdisziplinäres Handbuch*, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

Narration and Discourse in American Realistic Fiction - Janet Holmgren McKay 2017-01-30

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

The Poetry of François Villon - Jane H. M. Taylor 2001-05-21

Taylor explores the work of François Villon and his relationship to his predecessors and contemporaries.

Encyclopedia of the Novel - Paul Schellinger 2014-04-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Rendering French Realism - Lawrence R. Schehr 1997-07-01

Realist novels are usually seen as verisimilar representations of the world, and even when that verisimilitude is critically examined (as it has been by Marxist and feminist critics), the criticism has referred to extra-literary matters, such as bourgeois ideology or defects in the portrayal of women. This book takes as its thesis that the point defining realism is the point at which the processes of representation break down, a sort of black hole of textuality, a rent in the tissue. The author argues that our notions of continuity, of readability, of representability, or our ideas about unity and ideological shift—or even our notions of what is hidden, occulted, or absent—all come from the nineteenth-century realist model itself. Instead of assuming representability, the author argues that we should look at places where the texts do not continue the representationalist model, where there is a sudden falling off, an abyss. Instead of seeing that point as a shortcoming, the author argues that it is equal to the mimetic successes of representation. After an initial chapter dealing with the limits and ruptures of textuality, the book considers the work of Stendhal, from its early state as a precursor to the later realism to *La Chartreuse de Parme*, which shows how the act of communication

for Stendhal is always made of silences, gaps, and interruptions. The author then reads several works of Balzac, showing how he, while setting up the praxes of continuity on which his oeuvre depends, ruptures the works at various strategic points. In a chapter entitled "Romantic Interruptions," works of Nerval and the younger Dumas, seemingly unrelated to the realist project, are shown to be marked by the ideological, representational, and semiotic assumptions that produced Balzac. The book concludes with Flaubert, looking both at how Flaubert incessantly makes things "unfit" and how critics, even the most perspicacious postmodern ones, often try to smooth over the permanent crisis of rupture that is the sign of Flaubert's writing.

A History of Story-telling, Studies in the Development of Narrative - Arthur Ransome 1909

Narrative Dynamics - Brian Richardson 2002

This anthology brings together essential essays on major facets of narrative dynamics, that is, the means by which "narratives traverse their often unlikely routes from beginning to end." It includes the most widely cited and discussed essays on narrative beginnings, temporality, plot and emplotment, sequence and progression, closure, and frames. The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature, drama and theatre, and film. Narrative Dynamics includes such classic exponents as E. M. Forster on story and plot; Vladimir Propp on the structure of the folktale; R. S. Crane on plot; Boris Tomashevsky on story, plot, and motif; M. M. Bakhtin on the chronotope; and Gerard Genette on narrative time. Richardson highlights essential feminist essays by Nancy K. Miller on plot and plausibility, Rachel Blau Duplessis on closure, and Susan Winnett on narrative and desire. These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction. Other major contributions include Edward Said on beginnings, Hayden White on historical narrative, Peter Brooks on plot, Paul Ricoeur on time, D. A. Miller on closure, James Phelan on progression, and Jacques Derrida on the frame. Recent essays from the perspective of cultural studies, postmodernism, and artificial intelligence bring this collection right up to the present.

Partisan Politics, Narrative Realism, and the Rise of the British Novel - R. Carnell 2006-08-19

This book considers why narrative realism in literature is seen as a 'full account' of 'real life' and the individual self. Unconventionally, Carnell shows that the formal conventions of narrative realism emerged in the seventeenth century in response to an explosion of partisan writings that put into play competing versions of political selfhood.

Fashion Narrative and Translation - Rosanna Masiola 2022

Fashion Narrative and Translation explores fashion in narrative and translation featuring a corpus of descriptions in comparative literature. The book is divided into themes introducing crucial issues in fashion discourse and translation studies, including cinematic adaptation 'from page to screen' and costume design.

Narration and Description in the French Realist Novel - James H. Reid 2006-11-02

This book demonstrates instead the writers' use of irony and allegory in struggling against the deceitfulness of their own texts.

Proust, Beckett, and Narration - James H. Reid 2003-10-13

This a comprehensive comparison of the narrative techniques of two of the twentieth century's most important writers of prose. Using a combination of theoretical analysis and close readings of Proust's *A la recherche du temps perdu* and Beckett's trilogy of novels, *Molloy*, *Malone Dies*, and *The Unnamable*, James H. Reid compares the two novelists' use of first-person narration in constructing and demystifying fictions of consciousness. Reid focuses on the narrator's search to represent the voice that speaks the novel, a search, he argues, that structures first-person narration in the works of both novelists. He examines in detail the significant impact of Proust's writing on Beckett's own work as well as Beckett's subtle reworkings of Proust's themes and strategies. This study is an important contribution to critical literature, and offers fresh perspectives on the crucial importance of the Recherche and the trilogy in the context of the twentieth-century novel.

The Family in Crisis in Late Nineteenth-Century French Fiction - Nicholas White 1999-01-13

The Family in Crisis in Late Nineteenth-Century French Fiction, first published in 1999, focuses on a key moment in the construction of the modern view of the family in France. Nicholas White's analysis of novels by Zola, Maupassant, Hennique, Bourget and Armand Charpentier is fashioned by perspectives on a wide cultural field, including legal,

popular and academic discourses on the family and its discontents. His account encourages a close rereading of canonical as well as overlooked texts from fin de siècle France. What emerges between the death of Flaubert in 1880 and the publication of Bourget's *Un divorce* in 1904 is a series of Naturalist and post-Naturalist representations of transgressive behaviour in which tales of adultery, illegitimacy, consanguinity, incest and divorce serve to exemplify and to offer a range of nuances on the Third Republic's crisis in what might now be termed 'family values'.

Writing Realism - Armine Kotin Mortimer 2000

Each of these texts allows Mortimer to explore how the mimetic illusion operates on readers, both in French literature and in narrative as a genre."--BOOK JACKET.

French Forum - 1994

Gender Scripts in Medicine and Narrative - Angela Laflen

2010-06-09

Gender is an exciting area of current research in the medical humanities, and by combining the study of medical narratives with theories of gender and sexuality, the essays in *Gender Scripts in Medicine and Narrative* illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived. The chapters of *Gender Scripts in Medicine and Narrative* investigate gendered perceptions and representations of healers and patients in fiction, memoir, popular literature, poetry, film, television, the history of science, new media, and visual art. The fourteen chapters of *Gender Scripts in Medicine and Narrative* are organized into four cohesive sections. These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view, considering narratives from diverse languages, time periods, genres, and media. Each section addresses some of the most pressing and provocative issues in theories of gender and the medical humanities: I. Gendering the Medical Gaze and Pathology; II. Monitoring Race through Reproduction; III. Rescripting Trauma and Healing; and IV. Medical Masculinities. Along with these sections, *Gender Scripts in Medicine and Narrative* features a preface by Rita Charon, MD, PhD, Director and Founder, The Program in Narrative Medicine, Columbia University, a foreword by Marcelline Block, and an introduction by Angela Laflen. This collection takes a truly interdisciplinary look at the topic of gender and medicine, and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry, including medical humanities, bioethics, English, modern languages, women's studies, film theory, postcolonial theory, art history, the history of science and medicine, new media studies, theories of trauma, among others. This approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative, gender, and/or medical ethics. Click here for a recent review of this title.

A Realist Theory of Art History - Ian Verstegen 2013-01-03

As the theoretical alignments within academia shift, this book introduces a surprising variety of realism to abolish the old positivist-theory dichotomy that has haunted Art History. Demanding frankly the referential detachment of the objects under study, the book proposes a stratified, multi-causal account of art history that addresses postmodern concerns while saving it from its errors of self-refutation. Building from the very basic distinction between intransitive being and transitive knowing, objects can be affirmed as real while our knowledge of them is held to be fallible. Several focused chapters address basic problems while introducing philosophical reflection into art history. These include basic ontological distinctions between society and culture, general and "special" history, the discontinuity of cultural objects, the importance of definition for special history, scales, facets and fiat objects as forms of historical structure, the nature of evidence and proof, historical truth and controversies. Stressing Critical Realism as the stratified, multi-causal approach needed for productive research today in the academy, this book creates the subject of the ontology of art history and sets aside a theoretical space for metaphysical reflection, thus clarifying the usually muddy distinction between theory, methodology, and historiography in art history.

Impressions of French Modernity - Richard Hobbs 1998-04-15

"Encounters with modern life: a painter's impressions of modernity - Delacroix, citizen of the 19th century, Michele Hannoosh. Second Empire impressions: curiosity, John House-- on his knees to the past? Gautier, Ingres and forms of modern art, James Kearns-- "Le peintre de la vie moderne" and "La peinture de la vie ancienne", Paul Smith. Innovating forms: matter for reflexion - 19th-century French art critics' quest for modernity in sculpture, David Scott-- visual display in the realist novel - "l'aventure du style"-- dirt and desire - troubled waters in realist practice,

Alan Krell. Modernity and identity: the dancer as woman - Loie Fuller and Stephanie Mallarme, Dee Reynolds-- the "atelier" novel - painters as fiction, Joy Newton-- to move the eye - impressionism, symbolism and well-being, circa 1891, Richard Schiff." (résumééditeur)

Suicidal Narrative in Modern Japan - Alan Stephen Wolfe 2014-07-14
Dazai Osamu (1909-1948) is one of Japan's most famous literary suicides, known as the earliest postwar manifestation of the genuinely alienated writer in Japan. In this first deconstructive reading of a modern Japanese novelist, Alan Wolfe draws on contemporary Western literary and cultural theories and on a knowledge of Dazai's work in the context of Japanese literary history to provide a fresh view of major texts by this important literary figure. In the process, Wolfe revises Japanese as well as Western scholarship on Dazai and discovers new connections among suicide, autobiography, alienation, and modernization. As shown here, Dazai's writings resist narrative and historical closure; while he may be said to serve the Japanese literary establishment as both romantic decadent and representative scapegoat, his texts reveal a deconstructive edge through which his posthumous status as a monument of negativity is already perceived and undone. Wolfe maintains that cultural modernization pits a Western concept of the individual as realized self and coherent subject against an Eastern absent self--and that a felt need to overcome this tension inspires the autobiographical fiction so prevalent in Japanese novels. Suicidal Narrative in Modern Japan shows that Dazai's texts also resist readings that would resolve the gaps (East/West, self/other, modern/premodern) still prevalent in Japanese intellectual life. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Nineteenth-century French Studies* - 1996

Narrative Truthiness - Annjeanette Wiese 2021-10

Narrative Truthiness presents a new model for understanding truth and shows how a specific vein of postmodern writing engages with the overall goal of enhancing our interpretations of the complexities of the human experience.

Narratology in the Age of Cross-disciplinary Narrative Research - Sandra Heinen 2009

Narrative Research, once the domain of structuralist literary theory, has over the last 15 years developed into an international and interdisciplinary field. It is now commonly agreed that storytelling functions as a fundamental cognitive tool for sense-making and meaning production, and that human beings structure and communicate lived experience through oral, written and visual stories. Entitled Narratology in the Age of Cross-Disciplinary Narrative Research, this volume collects fifteen essays which look at narrative and narrativity from various perspectives, including literary studies and hermeneutics, cognitive theory and creativity research, metaphor studies, film theory and intermediality, as well as memory studies, musicology, theology and psychology. The topics touch on a wide range of issues, such as the current state of narratology and its potential for development, narrativity in visual and auditive art forms, the cultural functions of narrative, and the role of narrative concepts across the disciplines. The volume introduces interested newcomers to the ongoing debate, reflecting the diversity of research questions and methodological approaches involved. It takes a critical, yet cautiously optimistic stance with regard to the potential for interdisciplinary collaboration between narrative researchers, and invites experienced readers from any discipline interested in narrative to join this important debate, which promotes the exchange of ideas, concepts and methods between the humanities and the social sciences.

D. H. Lawrence: Selected Short Stories - Andrew Harrison

Part 1 provides an overview of Lawrence's work in the genre, discussing his early realist stories, the modernist tales, and the late fables and satires. Part 2 contains a thorough analysis of ten of Lawrence's best known and most widely studied stories ('Odour of Chrysanthemums', 'Daughters of the Vicar', 'Love Among the Haystacks', 'The Prussian Officer', 'England, My England', 'The Horse-Dealer's Daughter', 'The Blind Man', 'The Rocking-Horse Winner', 'The Man Who Loved Islands', and 'Things'). The analysis includes details of composition, a detailed synopsis, plus a short focus on a critical issue which opens up the structure of the story in question. Part 3 uses sections from four of the stories to demonstrate Lawrence's use of dialogue, symbolism, free indirect discourse, and mimicry and satire. Part 4 presents a Select Bibliography of editions of the stories plus secondary criticism. *Spectacles of Realism* - Margaret Cohen 1995